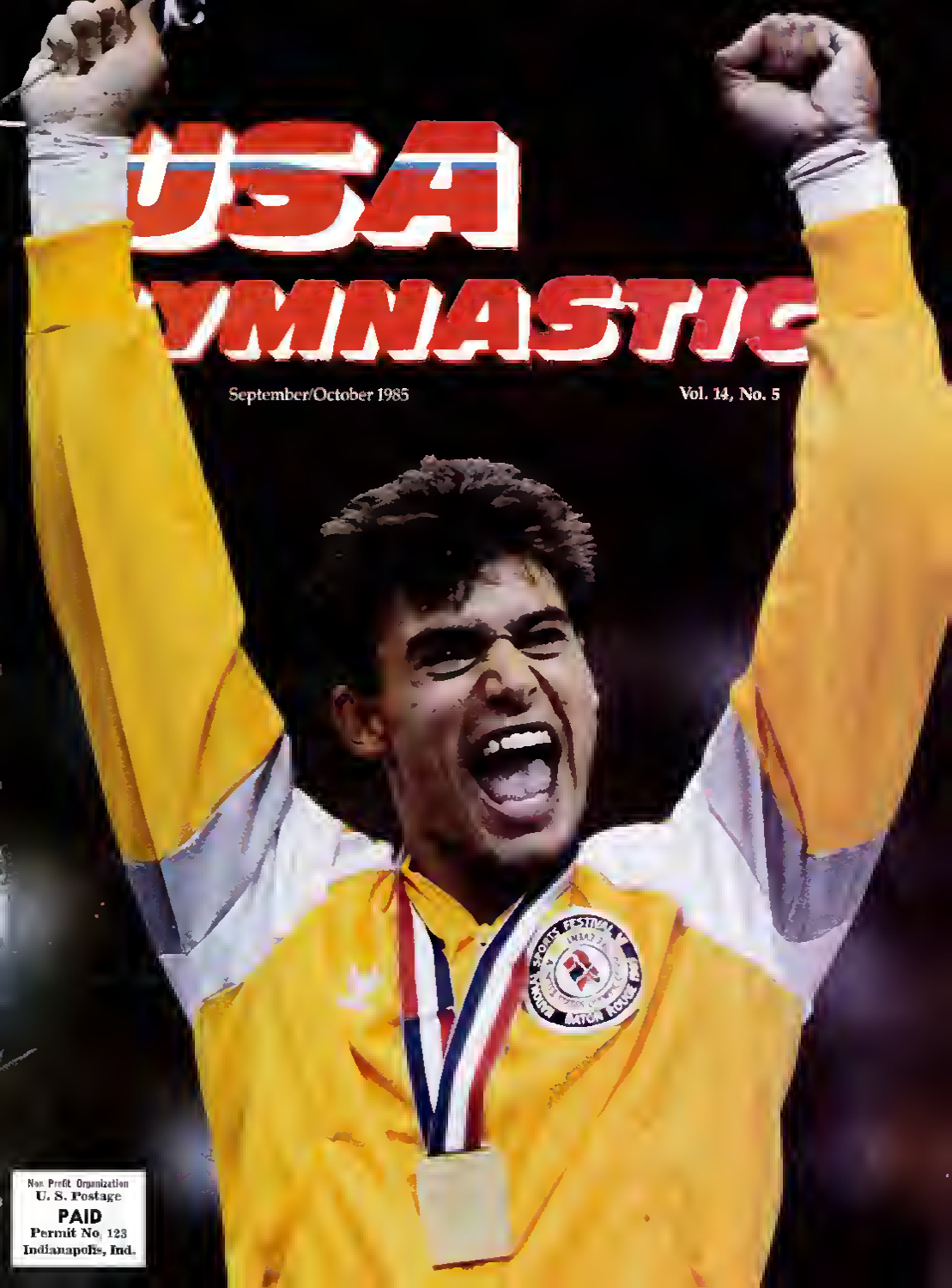
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September/October 1985 Vol. 14, No. 5



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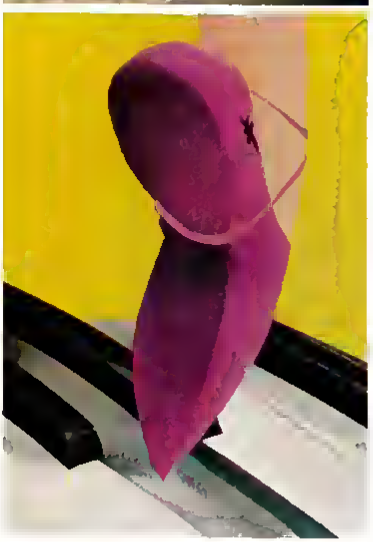


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USA GYMNASTICS
Official Magazine of the United States Gymnastics Federation

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USGF EDITORIAL

Back to the Future . . .

Of all the things that take place each year in our sport, none is more important than the entry of new athletes. Although we could always spend more time, effort and money on the National Team and the athletes that represent the USA in the numerous international events, the elite group is greatly influenced by the new boys and girls entering the sport each year.

Often times we are so involved with the day to day activity of our programs that we forget just how important the new generation is. Although it takes a while, the new participants in the club programs, YMCA's, park programs, high schools and all the other programs represent our sport's future.

Besides the possibility that the next Mary Lou Retton, Bart Conner or Peter Vidmar is just around the corner, more importantly the new athletes give our sport substance and base. They provide the means by which we evaluate our programs development and effectiveness. They are the reason we increase our interest in the many facets of coaching and teaching to make us do a better job. They are the reason we continue, year after year, of trying to help these youngsters achieve the dreams they entered the sport with.

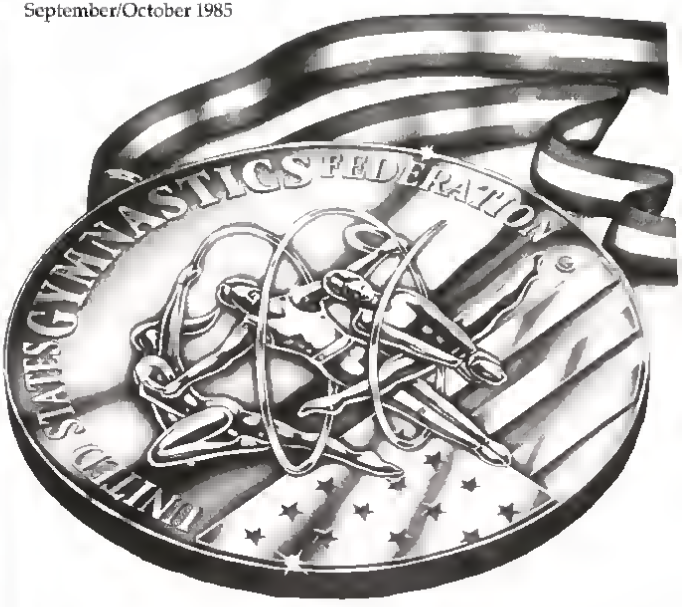
In order to do this, we all need to continue to learn and train. The sport is becoming more sophisticated every year. What was simply hard work and guts a few years ago is now a discipline guided by a science. The training in biomechanics, sports psychology, sports medicine, nutrition has become essential. It is not just for those who want to win, but for those who want to compete at all! The skill levels keep advancing. There are more and more demands placed on the coaches, athletes and judges each year. It has become more than an occupation or an interest, but rather an obsession and a way of life. Perhaps that's why so many people, once they first get involved, remain with it the rest of their lives.

We need to increase the number of new athletes each year. We want to give our base more strength and be better able to support the competitive programs. We want all youngsters to have the opportunity to experience a gymnastics education. We have developed a few new programs to help our sport at the entry level. After the olympic games, the USGF sent out more than 6,000 packets of information to children who asked about gymnastics. This month, McDonald's

is publishing its "Fun Times" magazine. The fall issue is all about gymnastics. More than four and a half million copies will be distributed nation-wide. The magazine includes a mailer back to the USGF. We will follow up with a very informative return mailing to each and every youngster that inquires. In addition, we will finally begin our own entry level instructional gymnastics program. It may not develop an olympian, but it will help bring kids into clubs, and once they get there, make the experience a worthwhile and happy one.

Let's all spend some time this fall trying to recruit some new participants for our programs. This is just as important as your class one team or adding a new piece of equipment to your gym. If just 10 percent of your planning time went to increasing your program's enrollment, you'll help guarantee the sport's future and your own programs success.

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Mike Jacki
Executive Director



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The Road Taken

For Fred Roethlisberger, Family, Gymnastics Mainstays of Life

By Laurie Einstein Koszuta



In 1982 Fred Roethlisberger (center) accompanied his daughter Marie (checks) and 1980 Olympic team member Lucy Gallus (far right) to the Coca Cola Invitational. Standing left of Red is University of Minnesota gymnast Joey Ray a 1985 National team member. Next to him is Marie's current coach at SCATS Steve Gerlach. In the meet Marie tied for first all-around with the URS's Elena Veselova (USGF photo)

When Fred Roethlisberger was a member of the 1968 Olympic gymnastics team at Mexico City, his mind was far removed from those who used the Olympics as a political platform for discussions about racial integration, the peace movement and Vietnam.

He was struggling in a competition within himself for the natural high that accompanies a competitor to the Olympics and trying to control the concern he felt for his family. Roethlisberger, then 24, was fearful for his very ill two year old daughter, Marie, who had been stricken with spinal meningitis several weeks before the Olympic Trials. He was also worried about his own performance at the Games. By his own admission, he says that he became isolated within the realm of the events that he was competing in. He didn't concentrate on the trubulent events that filled his personal life or current world events until after the competition was over.

"I knew there was nothing I could do to help Marie during the time that she was in the hospital," Roethlisberger reflected. "It was frustrating but I knew I had to continue to train. It took my mind off the fact that Marie was so sick.

"It was touch and go for awhile," he added, now 41 and head men's gymnastics coach at the University of Minnesota. "Marie almost died. They were giving her massive doses of medication to combat the disease, which the doctors later said contributed to Marie's hearing loss. She has a complete hearing loss in her left ear and 20 percent in her right. Fortunately she recovered and has done well ever since. It was a very hard time in my life."

The hard times slowed down long enough for Roethlisberger to begin a coaching job at the University of Wisconsin at Whitewater once the Olympics were over. It was a job that lasted two years. After his stint in Wisconsin, Roethlisberger was offered a job at the University of Minnesota, a job that he has held for 14 years. But it was in Minnesota that family problems began to surface resulting in divorce, leaving the coach with two small children to care for.

"By that time, Marie was seven years old and already active in gymnastics. It was hard for me being a single parent trying to raise my son and daughter," Roethlisberger admitted. "On the one hand it was hard to do all the things that were necessary, yet take the kids to the activities that they participated in."

His own participation in gymnastics started innocently enough. Roethlisberger's father had also been involved in gymnastics and frequented Turner's, a German gymnastics club found in many cities around the country. The young Roethlisberger would play on the equipment on Saturday mornings entertaining anyone who would watch. It wasn't until he was 16 that he began to get serious, turning the game into a sport that became strongly rooted in his life.

While still in high school, Roethlisberger was recruited by the University of Wisconsin's men's gymnastics team receiving a partial scholarship. It was there that he earned his undergraduate and graduate degree in physical education. While in college, he competed in some major competitions including the World Championships in 1966 and the Pan Am Games in 1967. It was at the Pan Am Games that he won the all-around on the horizontal bar and tied for first on the parallel bars.

When his chance came to go to the Olympic Trials and finally to the Olympics in 1968, his hopes were dashed only by the fact that the United States men's gymnastics team was not as highly regarded as the Soviets or the Japanese. Roethlisberger finished 34th in the all-around competition which earned him the

honor of being the second highest scoring American gymnast behind Dave Thor who paced 26th.

While the competition was intense in 1968," Roethlisberger observed, "the guys are doing a lot better now. The major breakthrough came in 1976 when the 'finals' round was introduced into gymnastics. In the finals, there is no team designation, it is all individual. It allows individuals to compete and score higher without a lot of national bias in the judging."

'Although he coaches gymnastics, he has never coached either Marie or his son John.'

Although Roethlisberger coaches gymnastics, he has never coached either Marie or his son John, now 15 and an active participant in gymnastics for the past two years, having recently placed 12th in the junior class two in the all-around. "I didn't have the time to coach my kids," Roethlisberger says, "I also didn't want to have to discipline them in the gym. I had that responsibility at home.

"I never pushed Marie like some parents push their kids to excel in some aspects of their lives," Roethlisberger stated emphatically. When Marie was 13, she had a good experience with a gymnastics coach in St. Louis where she had spent the summer. In the fall, the coach moved to Omaha, so Marie followed him there. Shortly after he moved to Omaha, he quit coaching. Another coach, Bill Sands, had been associated with the St. Louis coach, but lived in Chicago. Marie moved to Chicago so that Sands could be her coach. Two years later, he also quit. It was then that Marie moved to California, joined SCATS (Southern California Acro Team) and spent her last year of high school. Marie's mother moved out to California shortly after Marie did so. Marie moved in with her.

"Marie had always been satisfied with the coaches that she had while she was growing up," Roethlisberger emphasized. "The decision to move around as she did was hers. We always discussed those kind of decisions first."

It was Marie's talent and skill, not the Roethlisberger name that led her to the elite ranks of gymnastics. Her impresive list of awards from national and international competitions is one area that makes her father proud. Another is her high scholastic achievement while in high school. At times father and daughter's paths cross at various national and international meets, he with his students and she as a competitor.

Although Marie was one of seven women on the 1984 Olympic gymnastics team, she didn't compete. Two days after the 1984 Olympic trials, she had arthroscopic surgery on her elbow.

"There was a lot of pressure for Marie to come back quickly," Roethlisberger explained. "She has had a lot of problems with both elbows for a long time and had several operations to remove cartilage and bone chips. What impresses me is Marie's attitude. She has a tremendous attitude toward this sport. Despite the injuries, she works hard even if she can't complete in a meet.

'That is the one thing that I tell the guys that I coach. I want them to be aware that if gymnastics wasn't fun today and wasn't rewarding, then it isn't worth it. The movitation of winning a meet or being in the Olympics can sustain a gymnast, but even if they can't win or be on the team, just continuing to do gymnastics regardless is the best attitude to have. It is an attitude that always wins.

(continued on page 10)

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It Must Have Been Rio

Ginsberg's Talents Soar In Brazil Meets



Brian Ginsberg was "planched" atop the standings in the Brazil Cup as well as on the Corcovado in Rio. Ginsberg won the all around with one of his best performances ever.

By Art Shurlock

The flying time to Rio was 8½ hours. We were met at the Brasilia Airport by Fernando Brochado, the President of the Brazilian Gymnastic Federation. We arrived around 11:30 a.m.

Brasilia is a very young city. It has only been in existence for 25 years. It was built in three years from a master plan. The streets are extra wide, the city is very modern and clean, it also houses all government branches of the country.

The workout the following day went well. The equipment was readily adjusted and the gymnasts had ample time to rest for the competition. The Brazil Cup took place June 18-19. The judging in Brasilia was accurate with each judge showing a good knowledge of the new code of points.

(Roethlisberger, from page 9)

"Athletes tend to presure themselves more than others," he noted, "but they are generally pretty normal kids. They do a lot less socializing which is a choice that they make, not a sacrifice as some people might think. All are encouraged to finish school and look toward the future when gymnastics might not be a part of their lives. There are definite rewards for making that choice."

It is this unique blend of dedication and enthusiasm which typifies Roethlisberger. His quite demeanor, yet competitive desires have made him a favorite of his students. Four of his students, Collin Godkin, Rob Brown, David Menke, and Joey Ray made it to the national team's final trials held in September. He has been coaching gymnasts who have made the national team since 1977, a fact that he is proud of.

Coaching men's gymnastics at the university level is similar to coaching young women in the gymnastics club setting. "The real action and best women gymnasts are about 15 to 17 and work out in the clubs," Roethlisberger observed. "Male gymnasts develop their potential later as far as their international abilities and are their best at about 19 years old and up. That is what makes coaching unique.

"There is so much more to being a coach than the name implies," Roethlisberger says with a laugh. "When people ask what I do, and I explain, they want to know what else I do. Coaching is just the tip of the iceberg. In addition to coaching, there is administration, fund raising, scheduling meets, getting the equipment, recruiting and on and on. Just when things start to get somewhat routine, one of my athletes has the opportunity to go to a meet in Algeria for example and I get to accompany him. So there is a lot of variety."

When he isn't coaching, or keeping in shape by working out in the gym three times a week, he is at home with his wife, Connie Foster, his bride of two years. Their home, a three bedroom ranch in Afton is on the border of Minnesota and Wisconsin and lies halfway between their respective jobs. Connie, a marathon running enthusiast is a sports psychologist and a specialist in motor learning at the University of Wisconsin in River Falls.

"Because of what I do, I don't get a chance to be outdoors a lot even though I really like it," Roethlisberger confessed. "I don't get a chance to go hunting, fishing or skiing, but I think about it a lot." It is Connie's enthusiasm for running that has spurred her husband into competing in small triathlons.

Whether it be running in a triathlon, coaching in the gym, or attending a fund raising dinner with his family, Roethlisberger's thoughts are never far from the fun he enjoyed as a boy at Turner's gymnastics club and the pleasure and pride he feels watching Marie and John excel. Gymnastics is looked at by some as a sport to be won or lost. Yet to Fred Roethlisberger, gymnastics is a road on which those who choose to, can find success in life by following it to the limits of their own potential.

The USA's Brian Ginsberg won the all-around (56.3) with one of his best overall performances. Joey Ray finished second at 54 85. Gerson Gnoatto of the Minas Tenis Club was third at 54 75 followed by Robbie Campbell at 53 45.

In the individual finals Carlos Sabino of Minas Tenis Club won floor exercise followed by Gnoatto and Robbie Campbell. Ginsberg withdrew because of a sprained ankle; he scored 9 6 on pommel horse to go with his preliminary score of 9 65 to win that event. Ray and Sabino tied for second. Ginsberg picked up another first on rings with a score of 9 7 performing his best set to date. Campbell pulled up from 5th place on vault to edge out Sabino.

Ray performed another excellent set on parallel bars to win. His routine is one of the most innovative of any gymnast I have seen on this event. He does a peach immediate straddle cut to immediate moore in straddle position to a straddle L support. Also in the set he does an excellent diamodov, healy and back toss handstand. He was followed by Carlos Fulcher of Minas Tenis Club.

High bar was won by Gnoatto who performed a superb set that included one arm giants to one arm gienger, and an outstanding double layout dismount.

The III Brazil Cup was an exciting gymnastic competition. Under the direction of Fernando Brochado it will develop into a major gymnastic event.



The entire delegation is pictured in front of the hotel. They are from the left: Art Shurlock; Denise Villars; Rob Cambell; Alysse Solomon; Brian Ginsberg; Joey Ray; John Wojtczuk; Patty Massales and Ernestine Werver.

The International Cup of Champions in Belo Horizonte, Brazil followed four days later June 22-23. Our host for this competition was Mario Pardini, Coach of the Minas Tenis Club.

Some of the highlights were Ginsberg winning the all-around, floor exercise, pommel horse and rings. Ray finished second in the all-around and high bar and winning the parallel bars.

Team points in this meet were scored on a three points for first in each event, two points for second and one point for third basis. Under this system the USA scored 28, Minas Tenis Club 14 and Switzerland 0.

The final competition was the Flamingo Cup in Rio de Janeiro. Our host along with Fernando Brochado was Sergio Jatoba of the Flamingo Club.

This was strictly an individual events competition for the gymnasts. The first three events were held June 27 and the final three, the following day. The competition was restricted to two gymnasts per event per country. All scores were added together to decide the team champions. This format was excellent at this point for the gymnasts because they had gone through two previous competitions that were two day events each and very physically demanding.

The highlights were Campbell's winning parallel bars and high bar, Ginsberg winning floor and rings. Ray won the pommel horse and Eric Jung of Switzerland won the vault, his country's first victory of the entire tour. And finally Ricardo Nassar of the Flamingo Club tying for 1st on high bar. Final team results USA 106 9, Flamingo Club 103 2, Swiss A 100.4, and Swiss B team 91 4.

Additional note: All competitions were well covered by the media (television and press) in Brazil.



Above is just one of the many beautiful sights to behold in Rio. Christo, which overlooks the city welcomes all.

Mavity Shines At Pre World Championships

By Linda Mulvihill

In the 1976 Olympics we first saw Nadia Comaneci make gymnastic's history We will again be priviledged to witness the on-going growth and development of our sport in this beautiful city in November at the XXIII World Championships

The excitement has already begun Preparation includes all the organizers, judges, gymnasts, coaches, technicians, score keepers, bus drivers, cooks, equipment movers, flag bearers, medical trainers, and hundreds of other people behind the scenes, who are all toning up their skills With this purpose in mind, the competition of the Pre-World Championships began August 2nd, at the beautiful Olympic Park Velodrome

The athletes began with competition Ia **Compulsorys** The uniformity and correctness of the new 1988 Olympic Compulsory routines seems better than ever before at this stage This is credited to the international symposium that was held in Frankfort last year, to the more abundant video equipment and to the cleaner texts and translations Xu Yemei of China, came close to compulsory perfection as she performed a near perfect bar set to score a 9.8, which was the highlight of the entire compulsory competition

The small Bulgarians, Diana Dudeva (17 yrs.), and Bojanka Demireva (19yrs), both performed consistently to place 1st and 2nd all-around respectively

The powerful Yolande Mavity from Eugene, Oregon, represented the U S A., and hit all four routines to achieve a 3rd place standing

There were 10 Canadian girls in the competition, some participating as last minute replacements for the Italian and German teams that did not show up The strongest Canadian, Sandra Botnen from the Flicka Club in British Columbia, highlighted her 5th place all-around standing with a 9 6 on compulsory floor exercise

The Japanese girls best performance came from Tomoko Okabe, who scored a 9.4 on the beam for a second place tie on this event Great Britian sent one gymnast, Stephanie Mickiam (15 yrs) whose smile and personality made her a popular performer Of special note was the improvement of the Australian girls The Australian Institute of Sport recently hired Tian Ju Ping, who was for many years the National Coach of China.

In competition Ib, **Optionals**, it was a surprise to see that the top four all-around spots remained the same Xu Yemen of China performed very well on her first two events (9 7 on floor exercise and 9 17 on vault) and was moving up in the standings until she fell out of a handstand on bars to score 9 1 She redeemed herself on balance beam with a beautiful routine scoring 9 75

The two most consistent performers were Yolande Mavity (USA), and Bojanka Demireva (Bul). Both performed all eight events without a major break Yolande's sky high tumbling on floor (9 75) and explosive vaulting (9 75), helped her to a 3rd place all-around standing Demireva had the highest optional total (by .15) of the day Her competition was conservative as she wisely chose not to perform her full-in double back in her floor routine

Diana Dudeva's compulsory lead of 55 held her in the lead for the all-



Yolande Mavity was one of the steadiest performers through out the competition which led her to a third place all-around finish (photo © USGF 1985 by Dave Black)

around. She performed brilliantly on every optional event as well, with the exception of an over-rotated pike double fly-away on bars.

In Competition III, **Event Finals**, there resulted a three way-tie for first place in the vault. Yolande Mavity, Xu Yemei, and Diana Dudeva all performed a tsukahara in the lay-out position, and a tsukahara with a full twist to each receive a gold medal. One of the best vaults of the competition came from the diminuative Jiang Wei who on her second attempt did a beautiful round off flick flac on to lay-out tsukahara full twist, (9.8).

On the uneven bars the Chinese showed that they are still among the best in the world. Jiang Wei's excellent leg and feet form and ever so tight body position provided the basis for her first place finish. She executed a high reverse hecht and a delchev-salto and a tucked Comaneci dismount to score 9.8. Second place (tie) went to Diana Dudeva. She highlighted her routine with a back stalder one-half turn to a very high Jager Salto, and a fly away pike double back dismount, (9.8).

Mavity had perhaps the most difficult bar routine, with a stem to hand-stand mount, back sole circle to Jager-salto, also a back stalder one-half pirouette, giant swing to delchev and a very high underswing front salto with a half twist dismount, (9.7). With her previous total, Yolande's improved execution and swing earned her a silver medal (tie) in this event.

The highest score of the competition was given to Dudeva on the balance beam, 9.85. She executed a near perfect set which included a forward roll mount, flick flac layout, layout immediate layout, a Korbet flip and a pike double back dismount. Andrea Thomas came in second to give Canada its only medal. Bojanka Demireva and Xu Yemei both scored 9.7's to place third and fourth. Mavity had her best balance beam competition ever to score 9.65 for a fifth place finish.

On floor exercise Mavity received her highest mark of the competition, a 9.8. Her routine was received well by the crowd and had the highest, most powerful tumbling of the entire competition. She added another medal to her collection making her total one goal, one silver and two bronze. A very good finish for this young and talented American.

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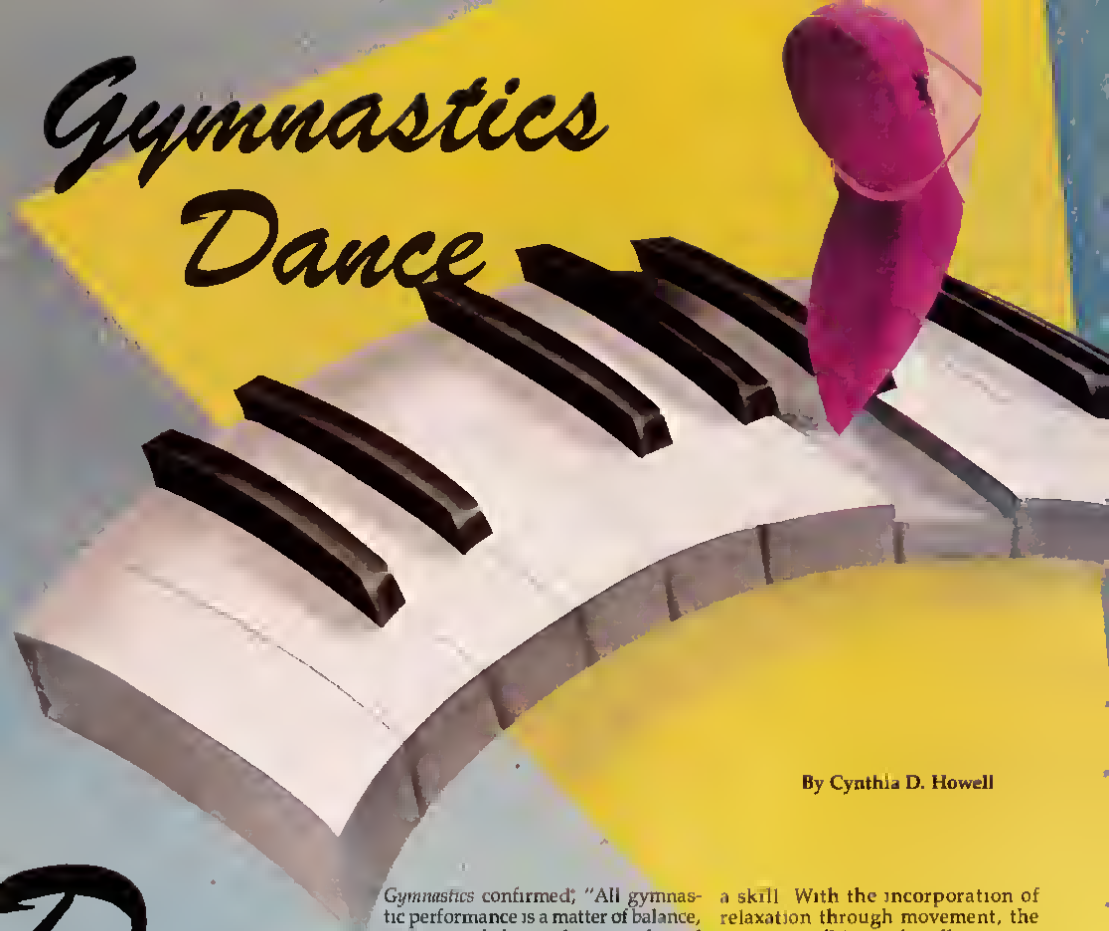
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Gymnastics Dance



By Cynthia D. Howell

Dance is the transitional flow between gymnastic skills in floor exercise, balance beam and rhythmic routines, which should enhance the continuity of the performance. Compulsory routines, both men's and women's, contain many dance transitions which aesthetically connect and display the talent of a gymnast. Dance, therefore, is an important part of a gymnast's performance. The question is, "Is it a luxury or a necessity?"

There appears to be a fine line of difference between gymnastics and dance. Sheila Stanley, a physical educator, lent an explanation to these differences by revealing, "Sports are mainly competitive, dance is cooperative, gymnastics is both."[4] In dance and gymnastics there is a commonality in mastery of the body. Authors from *Judging and Coaching Women's Gymnastics* confirmed; "All gymnastic performance is a matter of balance, timing, and the application of good posture is fundamental to both execution and appearance."[1]

Mimi Murray, author of *Women's Gymnastics—Coach, Participant, Spectator*, affirmed that, "in order for true expression to occur, body control and awareness of kinesthetic sense must be developed."[3] According to Murray, "essential to body control is the development of balance, of the individuals realization of the center of gravity in different body postures."[3] Both dance and gymnastics work from the center of gravity to gain body control. Dance education, concentrates more on the center and centering of the individual which can aid the gymnast in the understanding of controlling new skills.

A common practice of dance is the release of tension through it's movement teachings which allows exertion of energy and force, efficiently using only body parts that are required for a skill. With the incorporation of relaxation through movement, the gymnast will learn the effectiveness of movement accuracy and efficiency. The executed ease of a tumbling skill gains greater scoring rewards than that of tension-filled, forced movement.

Dance is concerned with the fine tuning of movement. Simple movements are meticulously broken down so that the dancer may experience each component of the movement. Emphasis on correct manipulation of the foot and leg through tendú, degagé, plies, and jumps, teaches the gymnast the correct mechanics of the foot for proper take-off, jumping, and landings which are present in each gymnastic routine. This may reduce the risk for injury.

Teachers of dance stress proper alignment or posture. The purpose of proper alignment is that of movement efficiency. Alignment is attained when various body parts, head, shoulders, arms, ribs, hips, knees, and ankles are in correct relative position with one



Luxury or Necessity

another. When one comprehends this position kinesthetically it is much more easily repeated in an inverted position, such as found in gymnastics.

Rhythmical training in dance is also a great aid to the gymnast. With women's floor exercise and all rhythmic events performed to music it is of utmost importance the gymnast learn to express their own interpretation of rhythmic qualities through movement. The judging category "Rhythm," referring to the rhythmical or flowing sense of the routine is supported by a statement by Margaret H. Doubler- "Rhythm because it is the flow of muscle action, permeates the whole organism and unites into a unified whole. It controls the flow of all our energies, and its effects are felt as organized and harmonious."[2]

With increased knowledge of this area, the gymnast may use inner rhythm or timing to enhance and obtain gymnastic skills. While playfully changing or creating different dynamics or accents, the gymnast may create exhilarating moments to compliment each routine.

You may have already known that dance benefits the gymnast, but as a coach have you ever been in search of a dance instructor who could motivate and express the importance of dance training for the gymnast? Did you know what to look for in a dance instructor, or could you give the dancer any information as to what could compliment your art?

Ideally, a movement class designed for gymnasts where emphasis is placed on dance skills utilized frequently in gymnastic performance is most effective. However, when such a class is not available to the gymnast a routine dance class will suffice. A good instructor stresses the purpose of plié, tendú, etc. This accentuation will relate dance to the gymnast and will further serve to develop the enthusiasm of class participants as well as increase the understanding and function of dance technique. The following is a list of dance skills necessary for gymnasts and presented by Dick Mulvihill at the University of Oregon. "The skills necessary in floor exercise are dance positions, plies, battements, develope, arabesque, attitude, leaps, jete, sissones, pas de ciseaux, pas de chat, tours, tour jete, battement tourney."[5]

Other dance movements found to be used successfully and frequently by gymnasts are cabriole, fouetté, assemblé, chasse, contractions and floor work readily seen in modern dance.

These dance steps may be integrated in the class slowly. Repetition of these skills in various sequences may allow the gymnast to see the versatility of the skill and provide for sufficient practice time. The class format for the gymnast should be similar to that of a dance "technique" class. The class begins with a warm up and technical work on body positions, placement and alignment, and movement sequences across the floor incorporating the aforementioned dance. The

(See 'Gymnastics' on page 18)



Great Music Enhances Routines

Taping Procedures Make A Difference

By Lee Young

Music is a fundamental part of rhythmic gymnastics and women's artistic floor exercise. Before the introduction of recording tape, use of live instrumentation was the standard source of floor exercise music. In the past 15 years, however, recorded music has been used by virtually every gym. Factors such as convenience, cost, and player scarcity have made the cassette a necessity.

Because cassettes are so convenient they are taken for granted. It should be kept in mind they are far more delicate than any other piece of apparatus the gymnast has, yet expected to perform flawlessly time after time at practice and in competition. In reality, most accompaniment tapes range from marginal to good in their playback quality even at national level competitions. With a reasonable amount of care and effort all our music tapes can and should have a consistent quality approaching that of a live instrument. Here are some basic guidelines to follow when recording and preparing accompaniment cassettes.

Tape Type and Length

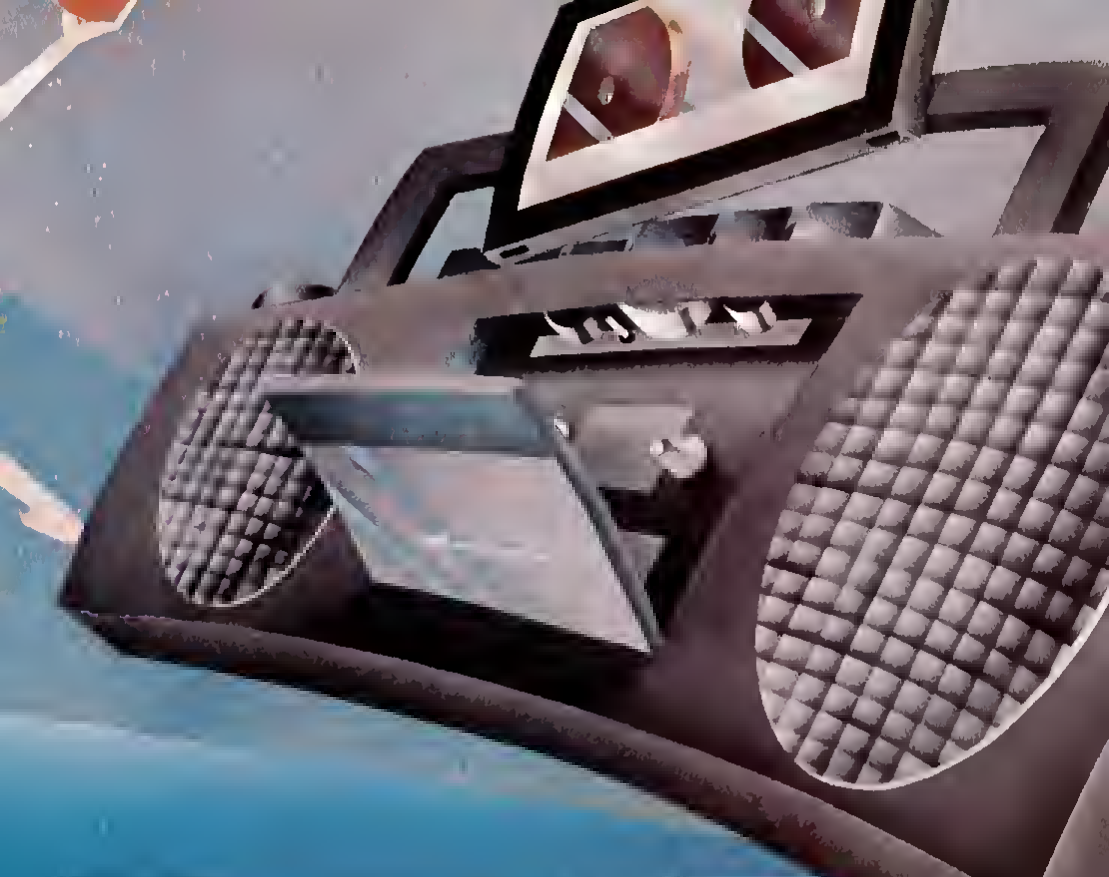
When buying a cassette, the job it performs will determine the type of tape and record length. There are three types of tape loaded for cassettes.

NORMAL BIAS—Ferric Oxide: This type is the most commonly used. It's advantages are low cost, availability, and record compatibility with all machines. The disadvantages are lower relative record level, high frequency output is reduced and budget types will not last under repeated use.

HIGH BIAS-Chrome: On the plus side this tape can be recorded at a higher level and has improved high frequency record capability and tape construction is improved giving longer service. Chrome tape is however 10 to 20 percent more costly.

METAL PARTICLE: This is the best tape currently available with record level capability and high frequency response significantly above the other two types. It also has a long usage life. On the negative side, you will pay 70 to 100 percent more for it. Some recorders will not be able to record properly on this tape. Look on your machine for a "METAL" record bias/equalization button. If your machine does not have metal capabilities, use Ferric or Chrome types but you can play metal tapes on any machine with 70μs equalization. A third drawback is nonavailability in short lengths which brings us to our next consideration.

Over-the-counter tapes are available in lengths of 30, 45, 60, 90, and



tes are designated as 30, 45, 60, 90, and 120 minutes Cassettes are designated as C-30, C-60, and etcetera which indicates the total time available using both sides For example, the total record time for one C-60 would be 60 minutes, 30 minutes to a side

Selecting The Correct Cassette

The length of a cassette is governed by event time limit rules and its use, of which there are four

ORIGINAL MASTER: This is the cassette or reel to reel recording made in the studio or home of a live performance. It could also be a copy from a Phonograph or compact disc A C-30 or C-60 will give adequate time for three or four repeats of the same music. It is best to make a minimum of two recordings of a live original performance, mainly for safety in the event that a portion of the tape becomes damaged or erased

Masters should be made on the best tape available It's the least expensive part of the recording c s t t rts the quality more than any other factor. This tape will only be used to make competition, competition back-up and practice tape copies

COMPETITION: This tape will be a C-4 or C-5 length using a Chrome or "best grade" ferric oxide tape Custom loaded blank tapes are available from loading companies in most large cities Look under "Recording Services—Sound & Video" in the Yellow Pages Their cost should be around $1 00 to $1 75 each with a hard plastic box and label On this tape will be the music of *ONE* routine recorded *ONE TIME* Its use is limited to competition only

COMPETITION BACK UP. This cassette is identical to the competition tape in length, tape type, and content It is just a spare in the event that the competition tape is lost or damaged.

PRACTICE: Like the competition tape this cassette will have only one routine recorded on it Its use is for all work-out sessions The length need not be longer than a C-30. The tape type can be Chrome or Ferric Oxide but "best grade " The music should be recorded five to 10 times on one or both sides with a 15 to 30 second blank space between each repeat By repeating the music several times the gymnast or coach does not have to stop and rewind at the end of a routine Also, tape wear is divided over all the repeats rather than just one The blank space allows the gymnast time to get back into the routine's start position without operating the machine

The cassette deck that the master is to be recorded on should be a two-channel stereo type This is the most common deck made and stereo cassettes are compatible when played on monaural units Always record BOTH

(See 'taping' on page 18)

Taping

(from page 17)

channels when making masters or copies.

MACHINE PREPARATION: Your tape recorder's heads, pinch roller, capstan, and tape guides need cleaning prior to making the original or copies. Use a cotton swab SLIGHTLY wetted with diluted anhydrous alcohol, E. I. Dupont produces a product called Freeon TF which is excellent for this job and is available from Radio Shack, part number 44-1171. Gently rub all surfaces the tape comes in contact with. The reddish-brown dirt that collects on the swab is tape oxide which impairs proper recording and playback. Once clean, load a blank metal or Chrome bias tape and set the record bias/equalization switch for the type used. Next, switch in the Dolby noise reduction. either type B or C. At this point the microphones need to be placed.

LIVE RECORDING: Because the tape will be played back in large gyms or coliseums the recording should have as little reverberant sound in it as possible. A small carpeted living room or recording studio will have the "dead" sound needed. Microphone placement will aid greatly in reducing reverberant pickup. Use two microphones of good quality, connecting them directly into the left and right "mic" inputs of your deck. They may be of the non-directional or directional design although the non-directionals are preferred. Place the microphones side by side about eight inches away from the point where middle 'C' and the bridge connect. (see Photo) Set the deck in pause while in the RECORD mode, have the entire piece played setting the record level control so that the loudest levels do not exceed +3 on the level meters or the maximum stated in the owners manual for the deck.

Record the music at least twice and play each back, checking for faults in the tape (momentary drop of music level), wrong notes, overloaded tape (each note should be clear and distinct, not blurred), and overall timing.

RECORDING OFF DISC: The record set-up consists of a stereo *turntable* connected into the "phono" inputs of a *receiver* or *pre-amp* and the "to tape" outputs are then connected into the "inputs" of the *tape deck*.

Each of these components must be in good working order before proceeding. The record chosen should be as free of scratches and dust as possible. Record cleaning brushes are available but they remove loose dirt only. A fluid disc cleaner or dilute liquid soap will remove most embedded dust. Carefully clean the phono needle using a cotton swab and alcohol, removing any dirt build-up around the stylus. Clean the tape recorder's heads, tape guides, capstan and pinch roller using anhydrous alcohol or Freeon TE® on a cotton swab.

Generally the segment to be recorded will be part of a longer movement which means "editing" out the music just preceding and following the passage needed. Use the "record mute" or "pause" function on the deck to prevent recording unwanted notes. When using a reel to reel recorder, physically cut the tape at the beginning and end of the passage and splice leader tape to both ends.

CASSETTE PROTECTION—IMPORTANT: To prevent accidental erasure of any cassette, REMOVE the record lock-out tabs on the top edge of the cassette housing.

Gymnastics

(from page 15)

class ends with choreography tying together the passages across the floor and the technical aspect of class.

Which form of dance (ballet, jazz or modern) best suits the gymnast? Ballet barre work can be very beneficial to beginners since the emphasis is on correct alignment and the aide of the barre helps with balance difficulties until the gymnast feels comfortable with turnout. Ballet also provides the gymnast with valuable terminology. This terminology as we know, is used prolifically in written United States Gymnastic Federation men's and women's floor exercise and women's balance beam routines.

Jazz dance may also be utilized in floor exercise and balance beam routines, however the movement or style is not suited for every gymnast. In the event of a gymnast selects jazz movement and music the routine must be carefully choreographed to compliment the gymnast. The isolations, percussive, and intricate movement of jazz can agree with the routine and gymnast when done with correct technique or it may destroy the desired image when used distastefully.

Although jazz and ballet have their benefits, modern or contemporary dance appears to be the most effective form for the gymnast as it utilizes the upper body more extensively. The addition of contractions, turns off balance as well as creative poses are a must in floor exercise and balance beam routines. Supporting modern dance for the gymnast are the authors of *"Gymnastics for Women,"* they stated: "... the body freedom gained through dance lends a certain fluidity of movement that is lacking on those persons who have not been trained in dance. Modern or contemporary dance is an art form in which movement is much freer than generally found in ballet."[6]

Andrea Schmidt and Blance Drury have developed a list which contains some elements of modern dance which may assist the gymnast.

1) Floor patterns: Helps the performer develop an awareness of self in space.

2) Direction: Helps the performer use the space in various designs.

3) Focus: helps the performer communicate through eye control.

4) Level: Helps the performer understand how to meve the recumbent position, to standing, to aerial movement, to make a composition more interesting.

Floor patterns, direction, focus, and level, can be found in any dance form, however modern dance incorporates the dimension of level more extensively. Modern dance explores the element of floor work, (falling, rolling, balances, and poses) which are very important to the gymnasts' originality in routine construction.

Dance for the gymnast is a performance enhancing component. Not a luxury but a necessity.

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Mar Tunes Up
By Winning Sassoon U.S. Classic

Team Complete, Next Stop The Trials

By Mike Botkin

Some were there for tune-ups but the majority of competitors in the 1985 Vidal Sassoon U.S. Classic were there for a chance to put their talents up against the big boys. On the line for 10 talented gymnasts was a spot on the USGF National Team and a notch in the lineup in the upcoming World Championship Team Trials.

Sabrina Mar, winner of every meet she has entered in the past six months, came away from Atlanta's DeKalb County Junior College as the meet's top senior all-around competitor. Weaker in the compulsories than she is in optional, Mar pulled from second place after the first round to capture the title from a tough Jennifer Sey who showed up at the meet ready to play.

Sey, who came into the meet ranked seventh out of 10, scored 37.25 during the compulsory round. Her consistency led to excellent routines on floor (9.40) and in vault (9.50). She is another product from the Parkette Gym and is coached by Donna Strauss. She was one of four competitors there from that gym.

Marie Roethlisberger had problems with her beam routine but her overall talent carried her through to a third place finish all-around and third after compulsories. But the Minnesota native turned Californian was right on top of her uneven bars routine which included a new move for her, a layout pike double dismount. That, coupled with her stuck landing convinced the judges to award her a 9.80 for that routine which was the highest score of the competition.

Tracy Calore, another Parkette, placed fourth all-around with a strong finish in the optional round.

But the major story from this meet is not who won or lost, it's how they placed. Denise Villars seized the opportunity awarded to her and muscled her way into the first open spot remaining on the National Team. Making up for a couple of weak routines during compulsories, this product of Karolyi Gymnastics went the remaining distance with scores all over the 9.0 mark. This enabled her to edge Jennifer Ferreira of SCATS who gobbled up the 12th spot on the team.

Fairfield New Jersey's representa-

Sabrina Mar (above) used this meet as a warm up relaxing a bit to sign autographs after the Vidal Sassoon U.S. Classic had completed. (Photo © USGF 1985 by Dave Black)



Tracy Butler (left) used this meet to qualify for the World Championship Team Trials to be held in September

tive Joyce Wilborn used her strength on vaulting (9.60 compulsory and 9.70 optional) to catapolt her onto the lucky 13th place on the National Team. She and the already qualified Angela Denkins have tremendous power in their vaulting and floor exercise routines rivaled only by Olympic star Mary Lou Retton.

Following Wilborn on the list of new National Team members is Gina Satterly. Coached by Steve Gerlach at SCATS, Satterly recovered well from an early disaster on uneven bars (7.95) to finish with a 9.60 vault and a 9.40 floor routine to win her spot in the World Championship Team Trials. Lee Wisnewski out of Karolyi's Gymnastics snuck into the 16th position with an all-around score of 71.55 which included an optional vault of 9.60 and a 9.15 bars routine.

Teammate to Wisnewski, Kim Hurley showed some fine execution during her optional bars and floor routines to secure her spot as the 15th member of the squad. Patti Massoels, a muscular gymnast under the direction of Todd Gardiner of the Illinois Gym Institute made way for her place on the team with a 71.15 all-around score.

Rounding out the last two spots on the roster are Corrine Wright of the Gym-Cats in Yonkers, New York. The Mt. Vernon High School student copped the 19th place with an all-around score of 71.15 which tied that of Massoels. Jennifer Greenhut found herself on the lucky end of 20 as she became the final member of the team with a 70.95 all-around total. She became the fourth member of the Parkettes Gym to be awarded a spot on the National Team.

In the individual event finals Wilborn, with her powerful vaults, took top honors in that event followed by Denkins, Satterly and Wisnewski.

The dominant competitor on uneven bars in this country, Roethlisberger was an easy victor over her nearest challenger Mar by a 19.550 to 19.150 count. Ferreira's third place finish made that event a 1-2-3 sweep for the SCATS gym.

Mar did manage to take a gold medal on beam with a 18.700 total. She was closely followed by the Parkette's Butler and Sey with 18.650 and 18.575 scores. Sey did get the upper hand during the floor exercise competition. She clearly outdistanced Satterly by a

Angie Denkis (right) took the last spot after the McDonald's Championships of the USA. She is from the Will Moor Gymnastics Club in Willingboro, New Jersey. (Photo © USGF 1985 by Dave Black)

19.225 to 18.775 total.

Some fine gymnastics was displayed during the second of the three classes of gymnasts competing, the Juniors as Jennifer Barton was the all-around winner with 75.60 points. Her optional round was unparalleled as she had 9.50 vault, 9.65 bars, 9.70 beam and 9.70 floor scores. These scores were so powerful that she clearly outdistanced a very talented Dee Dee Foster who had fine routines of 9.50 vault, 9.70 bars, 9.00 beam and 9.40 floor to add to her total of 73.20.

Hope Spivey is a name that will be sure to be paired right up with the best gymnasts in this country when she graduates to the next level. She placed third all-around and in all four individual event finals during her stay in Atlanta. Missy Marlowe completed the competition in fourth place all-around just ahead of Rhonda Faehn, Amy Thorn and Susie Silverman.

Looking into the individual event final results we see Mindy Meissner of Cincinnati taking honors in vault with Feahn and Jenny Hagberg close on her heels. Foster outdistanced the pack in the uneven bars competition with a 18.900 total while Rocky Mountain Gymnastics team member Marlowe placed second and Spivey third.

Silverman of MarVateens won the beam competition with an 18.250 total.





Spivey placed second and Marlowe third. Silverman also took top honors on floor besting Foster by a 18.575 to 18.500 count. Amy Thorn of SCATS took third.

In the Children's division of the competition Kristie Phillips of Karolyi's took first in the all-around with a 37.400 total. Sunja Knapp of Berks placed a close second. She was followed by a pack of Karolyi's kids with Robin Carter and Pheobe Mills giving that gym three of the top four finishers.

The meet was hosted by the Atlanta School of Gymnastics and was under the direction of Tom and Bunny Cook. After the completion of the meet, Bunny was observed solemn faced in a corner. "I am really sad this is over," she said. "It has been a lot of hard work, but all the kids have made it all worthwhile." That statement sums the meet up in a nutshell.

Kristie Phillips (left) is a bright star out of the Karolyi galaxy and should be a gymnast to watch. She displayed incredible flexibility throughout the meet. (Photo © USGF 1985 by Dave Black).

Unadjusted Scoring
Seniors

Vidal Sasson U.S. Classic
August 22-24, 1985
Atlanta, Ga

(*) DENOTES ALREADY QUALIFIED

	VAULT	BARS	BEAM	FLOOR	AA
SABRINA MAR (*)					
COMPULSORY	9.35	9.20	9.05	9.45	37.05
OPTIONAL	9.50	9.70	9.05	9.40	37.65
COMBINED	18.85	18.90	18.10	18.85	74.70
JENNIFER SEY (*)					
COMPULSORY	9.50	9.10	9.25	9.40	37.25
OPTIONAL	9.60	8.70	9.10	9.65	37.05
COMBINED	19.10	17.80	18.35	19.05	74.30
M. ROETHLISBERGER (*)					
COMPULSORY	9.35	8.70	8.70	9.85	36.70
OPTIONAL	9.40	9.80	9.05	9.05	37.30
COMBINED	18.75	18.50	17.75	18.90	74.00
TRACY CALORE (*)					
COMPULSORY	9.20	9.00	8.95	9.30	36.45
OPTIONAL	9.65	8.55	9.25	9.30	36.75
COMBINED	18.85	17.55	18.20	18.60	73.20
JENNIFER FERREIRA					
COMPULSORY	9.05	9.10	8.75	8.90	35.80
OPTIONAL	9.35	9.50	9.10	9.15	37.10
COMBINED	18.40	18.60	17.85	18.05	72.90
DENISE VILLARS					
COMPULSORY	9.00	9.20	8.55	9.30	36.05
OPTIONAL	9.10	9.15	9.00	9.50	36.75
COMBINED	18.10	18.35	17.55	18.80	82.90
ANGIE DENKINS (*)					
COMPULSORY	9.55	9.80	8.85	8.50	36.50
OPTIONAL	9.60	9.00	8.55	9.10	36.25
COMBINED	18.15	18.80	17.40	17.60	72.75
JOYCE WILBORN					
COMPULSORY	9.60	9.85	9.10	8.70	35.25
OPTIONAL	9.70	9.20	9.30	9.20	37.40
COMBINED	19.30	19.05	17.40	17.90	72.65
TRACY BUTLER					
COMPULSORY	9.05	8.50	9.20	9.05	35.80
OPTIONAL	9.10	9.25	9.30	8.95	36.60
COMBINED	18.15	17.75	18.50	18.00	72.40
GINA SATTERLY					
COMPULSORY	9.30	7.95	9.10	9.35	35.70
OPTIONAL	9.60	9.00	8.60	9.40	36.60
COMBINED	18.90	16.95	17.70	18.75	72.30
LEE WISNEWSKI					
COMPULSORY	9.45	8.90	7.95	8.85	35.05
OPTIONAL	9.60	9.15	8.85	9.10	36.50
COMBINED	19.05	17.95	16.80	17.95	71.55
KIM HURLEY					
COMPULSORY	8.40	9.05	8.65	9.20	35.30
OPTIONAL	9.15	8.20	8.55	9.10	36.00
COMBINED	17.55	16.25	17.20	18.30	71.30
PATTI MASSOELS					
COMPULSORY	9.30	8.95	7.90	8.80	34.95
OPTIONAL	8.55	9.20	8.65	8.80	35.20
COMBINED	18.85	18.15	16.55	17.60	71.15
CORRINNE WRIGHT					
COMPULSORY	9.35	8.60	8.50	8.45	34.90
OPTIONAL	9.35	9.00	8.60	9.30	36.25
COMBINED	18.70	17.60	17.10	17.75	71.15
JENNIFER GREENHUT					
COMPULSORY	9.05	8.05	8.80	8.95	34.85
OPTIONAL	9.25	8.90	8.05	8.90	35.10
COMBINED	18.30	16.95	17.85	17.85	70.95
JILL STEWART					
COMPULSORY	8.30	8.35	8.35	8.30	34.30
OPTIONAL	8.50	9.15	8.55	8.45	34.65
COMBINED	16.80	17.50	16.90	17.75	70.95
JILL ANDREWS					
COMPULSORY	8.30	8.75	8.65	8.55	35.25
OPTIONAL	9.40	8.70	8.25	8.00	35.35
COMBINED	18.70	17.45	16.90	17.55	70.60
CHERI WAY					
COMPULSORY	9.00	8.70	9.00	8.95	35.65
OPTIONAL	9.25	8.35	8.35	8.75	34.70
COMBINED	18.25	17.05	17.35	17.70	70.35
SHAWN McGINNIS					
COMPULSORY	9.10	8.80	8.15	8.75	34.80
OPTIONAL	9.20	9.40	8.05	8.85	35.50
COMBINED	18.30	18.20	16.20	17.60	70.30
KOBI LOVE					
COMPULSORY	8.95	8.60	8.60	8.60	34.75
OPTIONAL	8.95	8.80	8.80	8.95	35.50
COMBINED	17.90	17.40	17.40	17.55	70.25
SHELLY SCHAERRER					
COMPULSORY	9.20	8.70	7.25	8.35	33.50
OPTIONAL	9.50	9.70	8.65	8.90	36.75
COMBINED	18.70	18.40	15.90	17.25	70.25
HEIDI BRADY					
COMPULSORY	9.20	8.50	8.60	8.80	34.90
OPTIONAL	9.30	8.70	8.60	8.70	35.30
COMBINED	18.50	17.20	17.20	17.30	70.20
MISSY KURODA					
COMPULSORY	9.20	8.50	8.65	8.65	35.00
OPTIONAL	9.30	8.35	8.75	8.80	35.20
COMBINED	18.50	16.85	17.40	17.45	70.20
DINA AMOROSO					
COMPULSORY	9.35	8.35	8.20	8.40	34.30
OPTIONAL	9.45	9.30	8.15	8.90	35.80
COMBINED	18.80	17.65	16.35	17.30	70.10
KRISTIE PINNICK					
COMPULSORY	8.15	8.05	8.20	8.75	34.15
OPTIONAL	8.40	9.05	8.15	9.30	35.90
COMBINED	16.55	17.10	16.35	18.05	70.05
LORI EVANS					
COMPULSORY	8.25	8.70	8.50	8.80	35.25
OPTIONAL	8.35	8.35	7.90	9.10	34.70
COMBINED	16.60	17.05	16.40	17.90	69.95
SUSAN LINDBLOM					
COMPULSORY	9.30	8.70	8.05	8.05	35.10
OPTIONAL	9.35	9.45	8.70	8.25	34.75
COMBINED	18.65	17.15	16.75	17.30	69.85
MISTY MAEDING					
COMPULSORY	8.05	8.30	8.70	8.85	34.90
OPTIONAL	8.25	8.50	8.20	8.95	34.90
COMBINED	16.30	16.80	16.90	17.80	69.80
MARIE ROBBINS					
COMPULSORY	9.10	8.60	8.30	8.70	34.70
OPTIONAL	9.30	8.90	8.05	8.55	34.80
COMBINED	18.40	17.50	16.35	17.25	69.50
MICHELLE HILSEY					
COMPULSORY	8.50	8.40	9.00	8.90	34.70
OPTIONAL	8.45	8.90	8.45	8.95	34.75
COMBINED	16.95	17.30	17.45	17.75	69.45
CASSIE FREY					
COMPULSORY	9.30	8.35	7.35	8.50	34.10
OPTIONAL	9.50	9.45	8.25	8.90	35.10
COMBINED	18.80	17.40	15.60	17.40	69.20
LISA DOLAN					
COMPULSORY	9.05	8.55	8.60	8.50	34.70
OPTIONAL	8.95	8.35	8.85	8.25	34.40
COMBINED	18.00	16.90	17.45	16.75	69.10
MARNI RAGER					
COMPULSORY	9.05	8.35	7.25	8.20	32.85
OPTIONAL	9.10	9.10	8.75	8.50	35.45
COMBINED	18.15	17.45	16.00	16.70	68.30
GINA BASILE					
COMPULSORY	8.20	8.50	8.45	8.60	34.75
OPTIONAL	8.70	7.80	8.20	8.95	33.45
COMBINED	17.90	16.10	16.65	17.55	68.20
MISSY WYSONG					
COMPULSORY	9.00	8.30	7.25	8.60	33.15
OPTIONAL	9.20	7.65	8.30	8.10	34.25
COMBINED	18.20	15.95	15.55	17.70	67.40
CAROLINE GENTZKOW					
COMPULSORY	8.80	7.30	8.15	8.35	32.60
OPTIONAL	8.85	8.05	8.70	7.35	32.95
COMBINED	17.65	15.35	16.85	15.70	65.55
LISA WITTWER (*)					
COMPULSORY	9.45	8.75	8.50	9.10	35.80
OPTIONAL	0.00	9.70	8.60	1.00	0.00
COMBINED	9.45	18.45	17.10	10.10	0.00
PAM BILECK					
COMPULSORY	9.40	0.00	9.45	9.45	0.00
OPTIONAL	0.00	0.00	8.60	8.65	0.00
COMBINED	9.40	0.00	19.05	18.30	0.00
HEATHER CARTER					
COMPULSORY	9.05	8.90	8.25	8.55	34.75
OPTIONAL	0.00	0.00	0.00	0.00	0.00
COMBINED	9.05	8.90	8.25	8.55	0.00

Adjusted Scoring
Seniors

***DENOTES ALREADY QUALIFIED**

	VAULT	BARS	BEAM	FLOOR	AA
SABRINA MAR (*)					
COMPULSORY	11 22	11 04	10 86	11 34	44 46
OPTIONAL	7 60	7 76	7 24	7 52	30 12
COMBINED	18 82	18 80	18 10	18 86	74 58
JENNIFER SEY (*)					
COMPULSORY	11 40	10 92	11 10	11 26	44 70
OPTIONAL	7 68	6 96	7 26	7 72	29 64
COMBINED	19 08	17 88	18 36	19 00	74 34
M ROETHLISBERGER (*)					
COMPULSORY	11 22	11 64	10 44	10 74	44 04
OPTIONAL	7 52	7 84	7 24	7 24	29 84
COMBINED	18 74	19 48	17 68	17 98	73 88
TRACY CALORE (*)					
COMPULSORY	11 04	10 80	10 74	11 16	43 74
OPTIONAL	7 72	6 84	7 40	7 44	29 40
COMBINED	18 76	17 64	18 14	18 60	73 14
ANGIE OENKINS (*)					
COMPULSORY	11 46	11 52	10 62	10 20	43 80
OPTIONAL	7 68	7 20	6 84	7 28	29 00
COMBINED	18 14	18 72	17 46	17 48	72 80
OENISE VILLARS					
COMPULSORY	10 80	11 04	10 26	11 16	43 26
OPTIONAL	7 28	7 32	7 20	7 60	29 40
COMBINED	16 08	16 36	17 46	18 76	72 66
JENNIFER FERREIRA					
COMPULSORY	10 66	10 92	10 50	10 68	42 98
OPTIONAL	7 48	7 60	7 28	7 32	29 68
COMBINED	18 34	18 52	17 76	18 00	72 64
TRACY BUTLER					
COMPULSORY	10 80	10 20	11 04	10 68	42 96
OPTIONAL	7 26	7 40	7 44	7 16	29 26
COMBINED	18 14	17 60	18 48	18 02	72 24
JOYCE WILBORN					
COMPULSORY	11 52	10 82	9 72	10 44	42 30
OPTIONAL	7 76	7 36	7 44	7 36	29 92
COMBINED	19 28	17 98	17 16	17 80	72 22
GINA SATTERLY					
COMPULSORY	11 18	9 54	10 92	11 22	42 84
OPTIONAL	7 66	7 20	6 88	7 52	29 26
COMBINED	18 84	16 74	17 80	18 74	72 12
LEE WISNEWSKI					
COMPULSORY	11 34	10 58	9 54	10 62	42 06
OPTIONAL	7 68	7 32	6 92	7 28	29 20
COMBINED	19 02	17 88	16 46	17 90	71 26
KIM HURLEY					
COMPULSORY	10 08	10 86	10 38	11 04	42 36
OPTIONAL	7 32	7 36	6 84	7 28	28 80
COMBINED	17 40	18 22	17 22	18 32	71 16
PATTI MASSOELS					
COMPULSORY	11 16	10 74	9 48	10 56	41 94
OPTIONAL	7 84	7 36	6 92	7 04	28 96
COMBINED	18 80	18 10	16 40	17 60	70 90
CORRINNE WRIGHT					
COMPULSORY	11 22	10 32	10 20	10 14	41 88
OPTIONAL	7 48	7 20	6 88	7 44	29 00
COMBINED	18 70	17 52	17 08	17 58	70 88
JENNIFER GREENHUT					
COMPULSORY	10 86	8 86	10 56	10 74	41 82
OPTIONAL	7 40	7 12	7 24	7 12	28 88
COMBINED	18 26	16 78	17 80	17 86	70 70
JILL ANDREWS					
COMPULSORY	11 16	10 50	10 38	10 26	42 30
OPTIONAL	7 52	5 96	6 60	7 20	26 28
COMBINED	18 68	17 46	16 96	17 46	70 58
CHERI WAY					
COMPULSORY	10 80	10 44	10 80	10 74	42 78
OPTIONAL	7 40	6 88	6 68	7 00	27 76
COMBINED	18 20	17 12	17 48	17 74	70 54
JILL STEWART					
COMPULSORY	11 16	10 02	10 02	9 96	41 16
OPTIONAL	7 80	7 32	6 84	7 56	29 32
COMBINED	18 76	17 34	16 86	17 52	70 48
MISSY KURODA					
COMPULSORY	11 04	10 20	10 38	10 38	42 00
OPTIONAL	7 44	6 68	7 00	7 04	28 16
COMBINED	18 48	16 88	17 38	17 42	70 16
SHAWN McGINNIS					
COMPULSORY	10 92	10 56	9 76	10 50	41 76
OPTIONAL	7 36	7 52	6 44	7 08	28 40
COMBINED	18 28	18 08	16 22	17 58	70 16
HEIDI BRADY					
COMPULSORY	11 04	10 20	10 32	10 32	41 88
OPTIONAL	7 44	6 86	6 88	8 96	28 24
COMBINED	16 48	17 16	17 20	17 28	70 12
KOBI LOVE					
COMPULSORY	10 74	10 32	10 32	10 32	41 70
OPTIONAL	7 16	7 04	7 04	7 16	28 40
COMBINED	17 90	17 36	17 36	17 48	70 10
LORI EVANS					
COMPULSORY	11 10	10 44	10 20	10 56	42 30
OPTIONAL	7 48	6 68	6 32	7 28	27 76
COMBINED	18 58	17 12	16 52	17 84	70 06
SUSAN LINOBLOM					
COMPULSORY	11 16	10 44	9 66	10 66	42 12
OPTIONAL	7 48	6 76	6 96	8 80	27 80
COMBINED	18 64	17 20	16 62	17 46	69 92
MISTY MAEDING					
COMPULSORY	10 86	8 96	10 44	10 82	41 68
OPTIONAL	7 40	6 80	6 56	7 16	27 92
COMBINED	18 26	15 76	17 00	17 78	69 80
OINA AMOROSO					
COMPULSORY	11 22	10 02	9 84	10 08	41 16
OPTIONAL	7 56	7 44	6 52	7 12	28 64
COMBINED	18 78	17 46	16 36	17 20	69 80
KRISTIE PINNICK					
COMPULSORY	10 98	9 66	9 84	10 50	40 98
OPTIONAL	7 52	7 24	6 52	7 44	28 72
COMBINED	18 50	16 90	16 36	17 94	69 70
SHELLY SCHAERRER					
COMPULSORY	11 04	10 44	8 70	10 02	40 20
OPTIONAL	7 60	7 76	8 92	7 12	29 40
COMBINED	18 64	18 20	15 62	17 14	69 60
MARIE ROBBINS					
COMPULSORY	10 92	10 32	9 90	10 44	41 64
OPTIONAL	7 44	7 12	6 44	6 84	27 64
COMBINED	18 36	17 44	16 40	17 28	69 48
MICHELLE HILSEY					
COMPULSORY	10 20	10 08	10 80	10 56	41 64
OPTIONAL	6 76	7 12	6 76	7 16	27 80
COMBINED	16 96	17 20	17 56	17 72	69 44
LISA OOLAN					
COMPULSORY	10 86	10 26	10 32	10 20	41 64
OPTIONAL	7 16	6 68	7 08	6 60	27 52
COMBINED	18 02	16 94	17 40	16 80	69 16
CASSIE FREY					
COMPULSORY	11 16	10 74	6 82	10 20	40 92
OPTIONAL	7 60	8 76	8 80	7 12	28 80
COMBINED	18 76	17 50	15 42	17 32	69 00
GINA BASILE					
COMPULSORY	11 04	10 20	10 14	10 32	41 70
OPTIONAL	6 96	6 08	6 56	7 16	26 76
COMBINED	18 00	16 28	16 70	17 48	68 46
MARNI RAGER					
COMPULSORY	10 86	10 02	8 70	8 84	39 42
OPTIONAL	7 28	7 26	7 00	6 80	28 36
COMBINED	18 14	17 30	15 70	16 64	67 78
MISSY WYSONG					
COMPULSORY	10 80	9 96	8 70	10 32	39 78
OPTIONAL	7 36	8 12	6 84	7 28	27 40
COMBINED	18 16	16 06	15 34	17 60	67 16
CAROLINE GENTZKOW					
COMPULSORY	10 58	6 76	9 76	10 02	39 12
OPTIONAL	7 06	6 44	6 96	5 88	26 36
COMBINED	17 64	15 20	16 74	15 90	65 46
LISA WITTWER (*)					
COMPULSORY	11 34	10 50	10 20	10 92	42 96
OPTIONAL	0 00	7 76	6 80	0 60	0 00
COMBINED	11 34	18 26	17 08	11 72	0 00
PAM BILECK					
COMPULSORY	11 28	0 00	11 34	11 34	0 00
OPTIONAL	0 00	0 00	7 68	7 08	0 00
COMBINED	11 28	0 00	18 02	18 42	0 00
HEATHER CARTER					
COMPULSORY	10 66	10 68	9 50	10 26	41 70
OPTIONAL	0 00	0 00	0 00	0 00	0 00
COMBINED	10 66	10 68	9 50	10 26	0 00

Vidal Sassoon U S Classic
August 22-24 85
Atlanta, GA

Adjusted Scoring

Juniors

(*) DENOTES ALREADY QUALIFIED

	VAULT	BARS	BEAM	FLOOR	AA
JENNIFER BARTON (*)					
COMPULSORY	11 16	11 10	11 04	11 16	44 46
OPTIONAL	7 60	7 72	7 76	7 76	30 84
COMBINED	18 78	18 82	18 80	18 92	75 30
DEE DEE FOSTER (*)					
COMPULSORY	11 40	11 04	9 72	10 56	42 72
OPTIONAL	7 60	7 76	7 20	7 52	30 08
COMBINED	19 00	18 80	16 92	18 08	72 80
HOPE SPIVEY (*)					
COMPULSORY	11 04	11 22	10 62	10 32	43 20
OPTIONAL	7 28	7 44	6 84	7 08	28 84
COMBINED	18 32	18 66	17 46	17 40	71 84
MISSY MARLOWE (*)					
COMPULSORY	11 16	9 84	11 04	10 62	42 66
OPTIONAL	7 52	7 68	6 80	6 56	28 56
COMBINED	18 68	17 52	17 84	17 18	71 22
RHONDA FAEHN					
COMPULSORY	11 22	10 44	10 28	10 28	42 16
OPTIONAL	7 52	7 28	6 88	7 12	28 80
COMBINED	18 74	17 72	17 14	17 38	70 96
SUSIE SILVERMAN					
COMPULSORY	10 32	10 14	10 56	10 80	41 82
OPTIONAL	7 04	6 36	7 28	7 47	28 16
COMBINED	17 36	16 50	17 84	16 28	69 98
KRISTINE JOHNSON					
COMPULSORY	10 92	9 96	10 90	10 86	42 54
OPTIONAL	7 28	5 96	6 80	7 32	27 16
COMBINED	18 20	15 92	17 40	18 18	69 70
AMY THORN					
COMPULSORY	10 56	9 12	10 32	10 32	40 32
OPTIONAL	7 16	7 44	7 24	7 48	29 32
COMBINED	17 72	16 56	17 56	17 80	69 64
EILEEN ROCCHIO					
COMPULSORY	11 10	10 56	9 72	9 96	41 34
OPTIONAL	7 24	7 12	6 80	7 24	28 20
COMBINED	18 34	17 68	16 32	17 20	69 54
DANIELLE PRITTS					
COMPULSORY	10 50	9 96	10 14	10 44	41 04
OPTIONAL	7 20	6 96	7 00	6 92	28 08
COMBINED	17 70	16 92	17 14	17 36	69 12
TAMMY MARSHALL					
COMPULSORY	11 10	9 90	9 66	9 96	40 62
OPTIONAL	7 52	8 44	7 20	7 24	28 40
COMBINED	18 62	18 34	16 86	17 20	69 02
JENNY HAGBERG					
COMPULSORY	11 52	9 96	9 66	9 96	41 10
OPTIONAL	7 48	8 72	6 72	6 96	27 88
COMBINED	19 00	16 68	16 38	16 92	68 98
MINDY MEISSNER					
COMPULSORY	11 10	10 14	9 84	9 78	40 86
OPTIONAL	7 52	6 36	6 88	7 16	27 92
COMBINED	18 62	16 50	16 72	16 94	68 78
DANA DOBRANSKY					
COMPULSORY	10 80	10 02	10 14	10 02	40 98
OPTIONAL	7 32	6 52	6 68	7 18	27 68
COMBINED	18 12	16 54	16 82	17 18	68 66
ROBIN RICHTER					
COMPULSORY	10 98	10 44	10 32	10 20	41 94
OPTIONAL	7 32	6 48	5 92	6 84	26 56
COMBINED	18 30	16 92	16 24	17 04	68 50
SHANE FOSTER					
COMPULSORY	10 68	10 56	10 44	10 08	41 76
OPTIONAL	7 04	6 72	5 88	6 48	26 12
COMBINED	17 72	17 28	16 32	16 56	67 88
RUTH AGUAYO					
COMPULSORY	10 62	9 66	10 38	10 08	40 74
OPTIONAL	7 08	8 56	5 80	7 04	28 48
COMBINED	17 70	18 22	16 18	17 12	67 22
TRACI KNOWLES					
COMPULSORY	10 38	9 24	10 08	10 20	39 90
OPTIONAL	0 00	7 04	0 00	0 00	0 00
COMBINED	10 38	16 28	10 08	10 20	0 00
ALYSSA SOLOMAN (*)					
COMPULSORY	11 34	10 62	10 08	9 90	41 94
OPTIONAL	0 00	0 00	0 00	0 00	0 00
COMBINED	11 34	10 62	10 08	9 90	0 00

UNADJUSTED

	VAULT	BARS	BEAM	FLOOR	AA
JENNIFER BARTON (*)					
COMPULSORY	9 30	9 25	9 20	9 30	37 05
OPTIONAL	9 50	9 65	9 70	9 70	38 55
COMBINED	18 80	18 90	18 90	19 00	75 60
DEE DEE FOSTER (*)					
COMPULSORY	9 50	8 20	8 10	8 80	35 60
OPTIONAL	9 50	9 70	9 00	9 40	37 60
COMBINED	19 00	16 90	17 10	16 20	73 20
HOPE SPIVEY (*)					
COMPULSORY	9 20	9 35	8 85	8 60	36 00
OPTIONAL	9 10	9 30	8 55	8 85	35 80
COMBINED	18 30	18 65	17 40	17 45	71 80
MISSY MARLOWE (*)					
COMPULSORY	9 30	8 20	9 20	9 85	36 55
OPTIONAL	9 40	9 60	8 50	9 20	35 70
COMBINED	18 70	17 80	17 70	17 05	71 25
RHONDA FAEHN					
COMPULSORY	9 35	8 70	8 55	8 55	35 15
OPTIONAL	9 40	9 10	8 60	8 90	36 00
COMBINED	18 75	17 80	17 15	17 45	71 15
AMY THORN					
COMPULSORY	9 80	7 80	8 60	8 60	33 60
OPTIONAL	9 85	9 30	9 05	9 35	36 65
COMBINED	17 75	16 90	17 65	17 95	70 25
SUSIE SILVERMAN					
COMPULSORY	8 80	6 45	8 80	9 00	34 85
OPTIONAL	8 80	7 95	9 10	9 35	35 20
COMBINED	17 40	18 40	17 90	18 35	70 05
EILEEN ROCCHIO					
COMPULSORY	9 25	6 80	8 10	8 30	34 45
OPTIONAL	9 05	8 90	8 25	9 05	35 25
COMBINED	18 30	17 70	16 35	17 35	69 70
KRISTINE JOHNSON					
COMPULSORY	9 10	8 30	9 00	9 05	35 45
OPTIONAL	9 10	7 45	8 25	9 15	33 95
COMBINED	18 20	15 75	17 25	18 20	69 40
TAMMY MARSHALL					
COMPULSORY	9 25	8 25	8 05	8 30	33 85
OPTIONAL	9 40	8 05	9 00	9 05	35 50
COMBINED	18 65	16 30	17 05	17 35	69 35
DANIELLE PRITTS					
COMPULSORY	8 75	8 30	8 45	8 70	34 20
OPTIONAL	9 00	8 70	8 75	8 65	35 10
COMBINED	17 75	17 00	17 20	17 35	69 30
JENNY HAGBERG					
COMPULSORY	9 60	8 30	8 05	8 30	34 25
OPTIONAL	9 35	8 40	8 40	8 70	34 85
COMBINED	18 95	16 70	16 45	17 00	69 10
MINDY MEISSNER					
COMPULSORY	8 25	8 45	8 20	8 15	34 05
OPTIONAL	9 40	7 95	8 00	8 95	34 90
COMBINED	18 65	16 40	16 80	17 10	68 95
DANA DOBRANSKY					
COMPULSORY	9 00	8 35	8 45	8 35	34 15
OPTIONAL	9 15	8 15	8 35	8 85	34 50
COMBINED	18 15	16 50	16 80	17 20	68 75
ROBIN RICHTER					
COMPULSORY	9 15	8 70	8 60	8 50	34 95
OPTIONAL	9 15	8 10	7 40	8 55	33 20
COMBINED	18 30	16 80	16 00	17 05	68 15
SHANE FOSTER					
COMPULSORY	8 90	8 60	8 70	8 40	34 80
OPTIONAL	8 60	8 40	7 35	8 10	32 65
COMBINED	17 70	17 20	16 05	16 50	67 45
RUTH AGUAYO					
COMPULSORY	9 85	8 05	8 65	8 40	33 95
OPTIONAL	8 85	8 20	7 25	8 80	33 10
COMBINED	17 70	16 25	15 90	17 20	67 05
TRACI KNOWLES					
COMPULSORY	8 65	7 70	8 40	8 50	33 25
OPTIONAL	0 00	8 80	0 00	0 00	0 00
COMBINED	8 65	16 50	8 40	8 50	0 00
ALYSSA SOLOMAN (*)					
COMPULSORY	9 45	8 85	8 40	8 25	34 95
OPTIONAL	0 00	0 00	0 00	0 00	0 00
COMBINED	9 45	8 85	8 40	8 25	0 00

U S G F





C A T A L O G

LEOTARDS

Now you can own the leotard that made history.

The U.S. Women's Gymnastics Team won an historic silver medal at the 1984 Los Angeles Olympics. Instantly, the names Mary Lou Retton, Kathy Johnson, Julianne McNamara, Tracee Talavera, Pam Bileck, Michelle Dusserre, and alternate Marie Roethlisberger (pictured at right) were etched in hearts and minds of America.

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Made of durable nylon, and constructed for a comfortable fit, this Olympic leotard belongs in the workout bag of every gymnast shooting for the gold.

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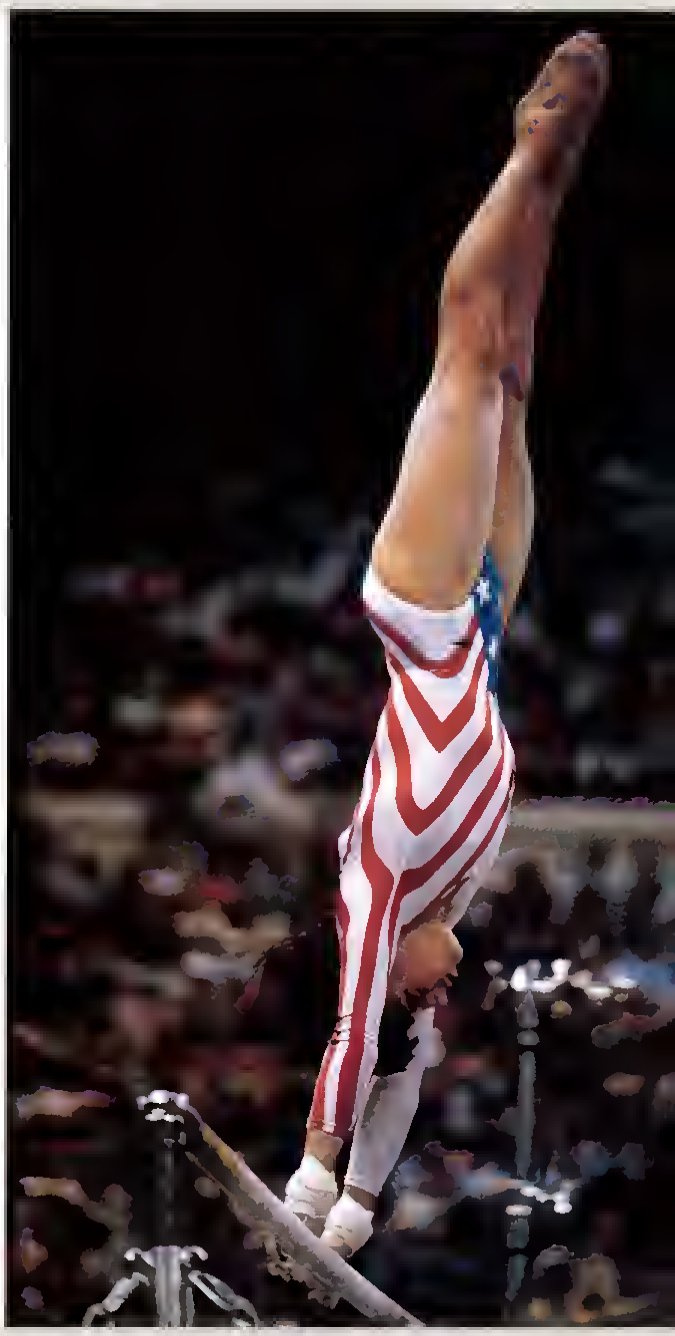
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EXAMPLE:

Leotard, size Youth Medium——ORDER # 5006
Leotard, size Adult Small——ORDER # 5004
Warmup, size Adult Large——ORDER # 5502
Warmup, size Youth Small——ORDER # 5507

ALL PRICES INCLUDE SHIPPING AND HANDLING





USGF WARMUP

The official U.S. Gymnastics Federation Warm-up is a must for athletes, coaches and professional educators

Made of super-comfortable Kryolon, the satin-finish, cotton underlined material moves with your body, not against it. The two-tone top is accented by red highlights and an embroidered USGF logo

Wide elastic bands for the wrists and waist ensure a snug, durable fit. The "neutral" red, white and blue colors compliment almost any team uniform or leotard style

PRICE	$69.95
SIZES	ADULT: Extra large, large, medium, small YOUTH: Large, medium, small
ORDER #:	5501 through 5507





WHITE SATIN JACKETS

Smooth-as-satin nylon outer layer, insulating polyester inner layer, this sharp jacket is perfect for the athlete and team on the go. Snug-fitting elastic wrist bands and collar keep the cold out, the warmth in. USGF logo is embroidered, snaps close the front

PRICE	$37.95
SIZES	ADULT: Extra large, large, medium, small YOUTH: Large, medium, small
ORDER #:	5401 through 5407

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VELURE PULLOVER

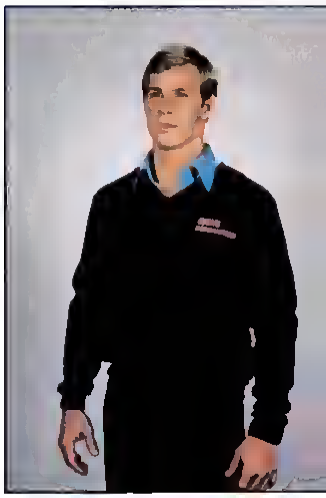
This V-neck velure pullover is as comfortable as it is versatile. Soft, warm, well-constructed, it's perfect for winter wear or casually elegant occasions. Sturdy construction and quality velure makes this a pullover that will last and last, in style. Embroidered with the official USA Gymnastics logo, it makes an excellent addition to your workout attire.

PRICE	$32.95
SIZES	ADULT: Extra large, large, medium, small YOUTH: Not available
ORDER #	5301 through 5304

LAST DIGIT OF ORDER # (fourth digit) DESIGNATES THE SIZE DESIRED (chart below)

Adult sizes	XL	L	M	S
Last Digit	1	2	3	4
Youth Sizes		L	M	S
Last Digit		5	6	7





CLASSIC CASUAL SHIRT

Classic sport shirt styling with a gymnastics twist, this powder blue pullover is embroidered with the official USGF logo.

The cotton-polyester blend enhances both comfort and style, and the breast pocket is a handy place for quick notes and coaching tips.

PRICE	$21.95
SIZES	ADULT: Extra large, large, medium, small YOUTH: Not available
ORDER #	5201 through 5204

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T-SHIRTS

Here they are—the most prestigious line of gymnastics t-shirts anywhere! They're all available in all sizes, so take your pick!

LONG SLEEVES:
"USA Gymnastics"——— ORDER # 5111-5117
USGF Logo——— ORDER # 5121-5127
American Cup——— ORDER # 5171-5177
PRICE: $10.95 each

SHORT SLEEVES.
"Year of the Gold"——— ORDER # 5151-5157
PRICE: $8.95

"USA Gymnastics"——— ORDER # 5161-5167
USGF Logo——— ORDER # 5131-5137
"USA vs. China"——— ORDER # 9011-9017
PRICE: $7.95

1985 Championships of USA——— ORDER # 5181-5187
1985 U.S. Classic Nationals——— ORDER # 9001-9004*
PRICE: $6.95

SLEEVELESS: *
1985 World Championships Team Trials——— ORDER # 9021-9027
PRICE: $6.95 *Not Shown

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BAGS

The USGF now offers a complete line of carry-all and travel bags to cover all your needs. From small shaving kits to garment bags and briefcases, all are designed and constructed for durability and easy use.

6A. TOTE BAG
Canvas construction, silk-screened USGF logo, 14″x 11″, open top
PRICE $7.95 ORDER # 5411

ASICS/TIGER CARRY-ALL BAGS
Tough nylon construction, six colors, two styles

	ORDER	PRICE
6B. Silver (16″x 11″)	# 5596	**$10.95**
6C. Yellow (16″x 11″)	# 5599	**$10.95**
6D. Orange (16″x 11″)	# 5597	**$10.95**
6E. Grey (15″x 9″)	# 5591	**$ 8.95**
6E Blue (15″x 9″)	# 5592	**$ 8.95**
*Gold (16″x 11″)	# 5598	**$10.95**

*Not Shown

6G. USGF GARMENT TRAVEL BAG
Perfect for officials and coaches on the road. Non-slip hangers, durable water-resistant nylon construction, shoulder strap, screened USGF logo
PRICE $39.95 ORDER # 5511

6H. USGF BRIEFCASE
Matching design with garment bag, includes multiple pockets for keeping organized, USGF logo, 16″x 12″
PRICE $12.00 ORDER # 5541

7A. USGF OFFICIAL WORKOUT BAG
Nylon construction, screened logo, 18″x 12″
PRICE $9.95 ORDER # 5421

7B. TRAVEL/SHAVING KIT
Matching color with garment bag and briefcase, USGF logo, 8″x 4″
PRICE $6.50 ORDER # 5551

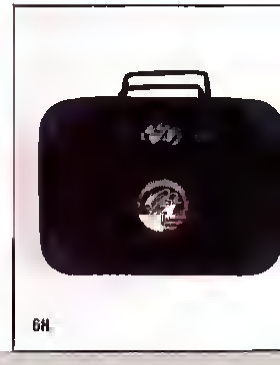
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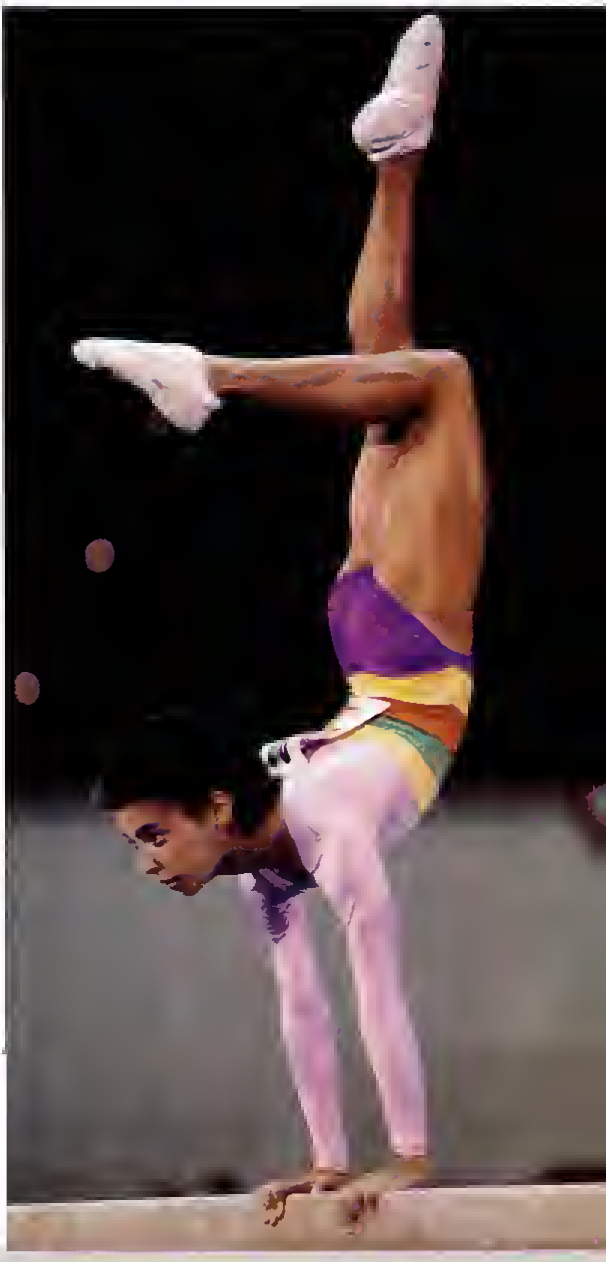
7A.



7B.



8H.



TECHNICAL PUBLICATIONS

The USGF is your single-source supplier for all technical publications, FIG codes, compulsory texts and rules and policies

FIG CODES OF POINTS

	ORDER	PRICE
8A. Men's FIG Code of Points	# 1201	$21.50
8B. Rhythmic FIG Code of Points	# 1301	$21.50
8C. Women's FIG Code of Points	# 1101	$21.50

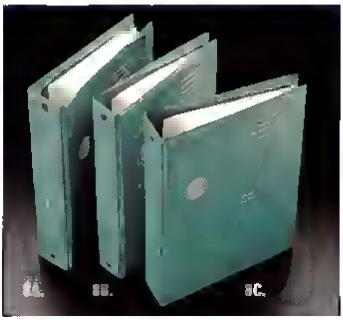
RULES & POLICIES

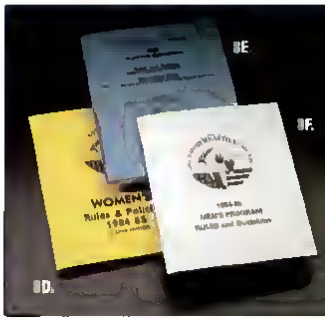
	ORDER	PRICE
8D. Women's Rules & Policies	# 1108	$11.50
8E. Rhythmic Rules & Policies	# 1308	$16.50
8F. Men's Rules & Policies	# 1208	$11.50

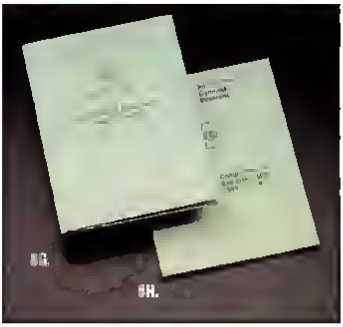
COMPULSORIES TEXTS

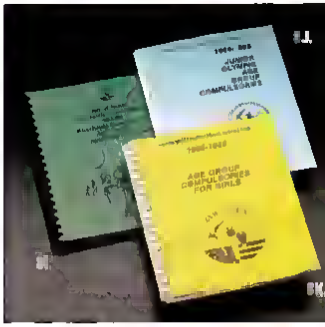
	ORDER	PRICE
8G. 1985-88 Women's Elite Compulsories	# 1109	$16.50
8H 1988 Men's Olympic Compulsories	# 1209	$16.50
8I. 1988 Rhythmic Age Group Compulsories	# 1302	$26.50
8J. 1988 Boy's Age Group Compulsories	# 1202	$16.50
8K 1985-88 Girl's Age Group Compulsories	# 1111	$11.50

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SAFETY & EDUCATION

9A. THE OFFICIAL USGF GYMNASTICS SAFETY MANUAL

An informative, *essential* volume, the new USGF Gymnastics Safety Manual is a must for every serious gymnastics professional

The manual is a comprehensive guide for the promotion of safe learning environments for gymnasts at all levels of involvement. Designed to raise the level of safety awareness throughout the gymnastics industry, the book will serve as the official manual of the USGF Safety Certification Program

Covered in the USGF Gymnastics Safety Manual are the major areas of safety concern, including:

- ☆ Legal and medical responsibilities
- ☆ Environmental safety factors
- ☆ Spotting and gymnastics safety
- ☆ Performer readiness
- ☆ Trampoline safety
- ☆ Gymnastics skill progressions
- ☆ Educational and safety materials



9A.

The USGF Gymnastics Safety Manual is truly the gymnastics professional's guide to better, safer instruction. Written by the leading experts in their fields and edited by Dr. Gerald S. George, one of the most respected educators in gymnastics and bio mechanics, the manual is the definitive text on the current, state-of-the-art safety procedures in gymnastics instruction.

PRICE: $16.45 ORDER # 6001

SAFETY POSTERS

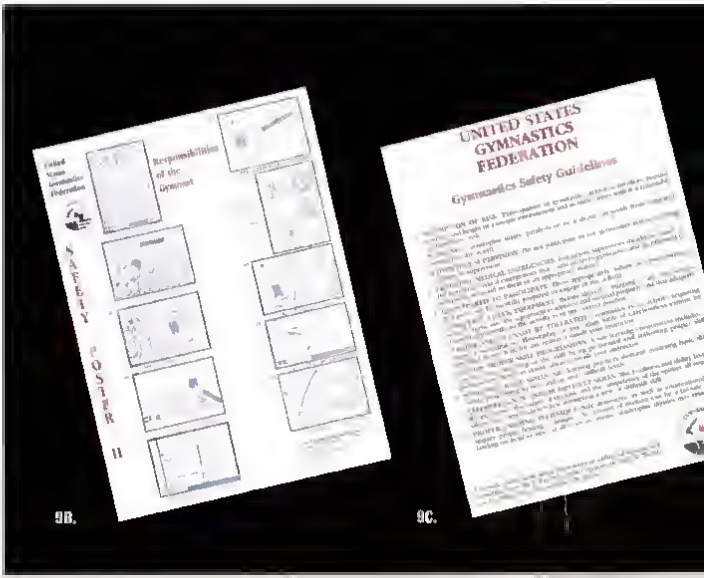
Always important and vital, safety awareness in gymnastics training can never be stressed too often or too clearly.

These USGF Gymnastics Safety Posters enhance the safety message of the coaches and instructors in your program.

Put them up on the wall as a silent but clearly visible partner in your efforts to improve the quality and safety aspects of your operation.

PRICE: $5.00 each
9B. ORDER # 6101—Guidelines
9C. ORDER # 6102—Gymnasts

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9B. 9C.

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AUDIO-VISUAL MATERIALS

A single source for instructional and competition audio and video cassettes, the USGF offers tapes of the most recent national and international competitions. Compulsory music tapes and instructional materials are also available.
So upgrade your library and order today from these selections.



WOMEN'S GYMNASTICS—VIDEO CASSETTES

	ORDER	PRICE
1984 Olympic Games (VHS)	# 2101	$ 45.00
1984 Olympic Games (Beta)	# 2102	$ 45.00
1988 Age Group Compulsories Class 2 & 3 (VHS)	# 2105	$151.00
1988 Age Group Compulsories Class 4 & 5 (VHS)	# 2106	$151.00
1988 Age Group Compulsories Class 1 (VHS)	# 2107	$ 49.95
1988 Elite Compulsories (VHS)	# 2112	$ 41.95
1984 Jr European Champ (VHS)	# 2111	$ 31.95
1985 Sr European Champ (VHS)	# 2113	$ 31.95
1985 Championships of the USA Compulsories & Finals for Men and Women (VHS)	# 2421	$ 31.95

WOMEN'S GYMNASTICS—AUDIO CASSETTES

	ORDER	PRICE
1988 Age Group Compulsory Music	# 2104	$ 6.50
1985-88 Elite Compulsory Music	# 2103	$ 6.50

MEN'S GYMNASTICS—VIDEO CASSETTES

	ORDER	PRICE
1984 Olympic Games (VHS)	# 2201	$ 45.00
1984 Olympic Games (Beta)	# 2202	$ 45.00
1988 Age Group Compulsories (VHS)	# 2221	$ 31.95
1988 Olympic Compulsories (VHS)	# 2212	$ 31.95
1988 Olympic Compulsories Japanese performances (VHS)	# 2222	$ 31.95
1984 Jr European Champ (VHS)	# 2211	$ 31.95
1985 Sr European Champ (VHS)	# 2213	$ 31.95
1985 Championships of the USA Compulsories & Finals for Men and Women (VHS)	# 2421	$ 31.95

RHYTHMIC GYMNASTICS—VIDEO CASSETTES

		ORDER	PRICE
1988 Age Group Compulsories, Class 2	VHS	# 2321	$ 59.95
	Beta	# 2331	$ 59.95
1988 Age Group Compulsories Class 3	VHS	# 2322	$ 59.95
	Beta	# 2332	$ 59.95
1988 Age Group Compulsories Class 2 & 3	VHS	# 2323	$104.00
	Beta	# 2333	$104.00

RHYTHMIC GYMNASTICS—AUDIO CASSETTES

	ORDER	PRICE
1988 Compulsory Music—Class 2	# 2311	$ 6.50
1988 Compulsory Music—Class 3	# 2312	$ 6.50
1988 Compulsory Music—Class 2 & 3	# 2313	$ 12.00

PUBLICATIONS

USA Gymnastics is the leading gymnastics publication in the U.S. Every issue is packed with photography, personality profiles, event coverage and more.

Now you can purchase back issues of *USA Gymnastics* and fill the gaps in your collection. Order 8 back issues for only $7.50.
ORDER # 3201 *(Subject to Availability)*

If you aren't a subscriber, you can begin receiving 6 color-packed issues per year for only $12.00. Call or write:

USA Gymnastics
1099 N. Meridian, Suite 380
Indianapolis, IN 46204
317/638-8743

Also from the USGF library, Dr. Gerald S. George's definitive work clarifies and illustrates the biomechanical principles at work in women's gymnastics. Essential for all serious students of the discipline.
PRICE: **$23.95.** ORDER # 3601

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SOUVENIRS



11A.



11B.


11C.


11D.



11E.

11A. USGF LOGOS
Silver-foil decals and sew-on patches to give you that "official" look.
Decal, PRICE **$.75** ORDER # 4403
Patch (not shown), PRICE **$2.50**
ORDER # 7201

11B. KEY CHAIN
Antique finish, finely etched logo, rugged yet elegant.
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11C. OLYMPIC TEAM POSTCARDS
Four-color postcards of the U.S. teams that made history. Five (5) for **$4.00.**
Women, ORDER # 4121
Men, ORDER # 4221

11D. USGF LOGO PIN
Finely crafted in red, white, blue and gold. Nickel sized, perfect for lapels or collars.
PRICE **$2.00** ORDER # 4201

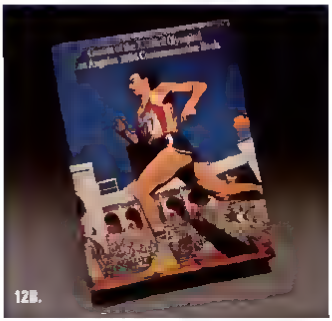
11E. USA GYMNASTICS PIN
Commemorative pin from the 1984 Games. Gold with red and blue accents.
PRICE **$2.00** ORDER # 4202

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SOUVENIRS


12A.


12B.



12C.

12A. USGF COASTER SET
Handsome, distinctive sets of four, in golden or silver colored finishes, superbly crafted
Silver set, PRICE **$24.50** ORDER # 4701
Golden set, PRICE **$27.50** ORDER # 4702

12B. COMMEMORATIVE PICTORAL OF LA '84
Hardcover book packed with the moments and magic of the L.A. Olympics
PRICE **$15.95** ORDER # 3102.

12C. BUMPER STICKERS
Say it all, all the time, with an "I Love Gymnastics" bumper sticker
PRICE **$1.50** ORDER # 4401

POSTERS
Full-color, 21" x 32" posters of 1984's biggest gymnastics stars
12D. Mary Lou Retton——— ORDER # 4111
12E. Mitch Gaylord——— ORDER # 4112
12F. Bart Conner——— ORDER # 4113
PRICE **$6.50** each
ALL PRICES INCLUDE SHIPPING AND HANDLING



12D 12E. 12F

USA GYMNASTICS FAN CLUB

THE OFFICIAL FAN CLUB OF THE USA GYMNASTICS TEAM

Now you can stay up-to-the-minute with the latest happenings within the USA Gymnastics Community. For only $20.00, you'll receive more than $45.00 worth of posters, magazines, autographed prints and newsletters about the U.S. National Gymnastics Team.

Join now and receive news and items every month for a year, including:

- ☆ Color posters of the top U.S. gymnasts.
- ☆ Black and white autographed pictures of national team stars
- ☆ The Official Fan Club Newsletter, letting you know the latest news and the personalities making the headlines
- ☆ *USA Gymnastics*, the official magazine of the U.S. Gymnastics Federation. Packed with color action photos and personality profiles, six issues (normally costing $12.00) are included in the Fan Club membership fee.

So stay in touch and get informed. Join now, for only $20.00, and then sign up a friend for the newest gymnastics "club" in the country!

FOR MORE INFORMATION WRITE:
USA Gymnastics Fan Club
c/o U.S. Gymnastics Federation
1099 N. Meridian, Suite 380
Indianapolis, IN 46204

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Action Photos by Dave Black

Event Finals
Vault

RNK	SCORE	COMPETITOR	TEAM
1	18.075	JOYCE WILBORN	NEW JERSEY SCHOOL
2	18.900	ANGIE DENKINS	WILLINGBOROR
3	18.875	GINA SATTERLY	SCATS
4	18.775	LEE WISNEWSKI	KAROLYI S
5	18.700	JENNIFER SEY	PARKETTES
6	18.600	SABRINA MAR	SCATS

Uneven Bars

RNK	SCORE	COMPETITOR	TEAM
1	19.550	MARIE ROETHLISBERGER	SCATS
2	19.150	SABRINA MAR	SCATS
3	18.750	JENNIFER FERREIRA	SCATS
4	18.350	ANGIE DENKINS	WILLINGBOROR
5	18.325	DENISE VILLARS	KAROLYI S
6	18.050	SHELLY SCHAERER	ALL AMERICAN

Balance Beam

RNK	SCORE	COMPETITOR	TEAM
1	18.700	SABRINA MAR	SCATS
2	18.850	TRACY BUTLER	PARKETTES
3	18.575	JENNIFER SEY	PARKETTES
4	18.525	MARIE ROETHLISBERGER	SCATS
5	18.500	TRACY CALORE	PARKETTES
6	17.775	JENNIFER FERREIRA	SCATS

Floor Exercise

RNK	SCORE	COMPETITOR	TEAM
1	18.225	JENNIFER SEY	PARKETTES
2	18.775	GINA SATTERLY	SCATS
3	18.700	DENISE VILLARS	KAROLYI S
4	18.450	TRACY CALORE	PARKETTES
5	18.125	JENNIFER FERREIRA	SCATS
6	13.425	SABRINA MAR	SCATS

Event Finals
Juniors
Vault

RNK	SCORE	COMPETITOR	TEAM
1	18.775	MINDY MEISSNER	CINCINNATI
1	18.775	RHONDA FAEHN	KAROLYI S
3	18.700	JENNY HAGBERG	OLYMPIC
4	18.525	DEE DEE FOSTER	SCATS
5	18.500	HOPE SPIVEY	PARKETTES
6	18.350	TAMMY MARSHALL	SCHNAAR S GYM CLUB

Uneven Bars

RNK	SCORE	COMPETITOR	TEAM
1	18.900	DEE DEE FOSTER	SCATS
2	18.550	MISSY MARLOWE	ROCKY MOUNTAIN
3	18.325	HOPE SPIVEY	PARKETTES
4	18.300	RHONDA FAEHN	KAROLYI S
5	17.750	SHANE FOSTER	GYMNATS
6	17.200	EILEEN ROCCHIO	WILLINGBORO

Balance Beam

RNK	SCORE	COMPETITOR	TEAM
1	18.250	SUSIE SILVERMAN	MARVATEENS
2	18.150	HOPE SPIVEY	PARKETTES
3	18.050	MISSY MARLOWE	ROCKY MOUNTAIN
4	17.975	AMY THORN	SCATS
5	17.875	KRISTINE JOHNSON	SCATS
6	17.400	DANIELLE PRITTS	TAO

Floor Exercise

RNK	SCORE	COMPETITOR	TEAM
1	18.575	SUSIE SILVERMAN	MARVATEENS
2	18.500	QEE DEE FOSTER	SCATS
3	18.275	AMY THORN	SCATS
4	18.025	HOPE SPIVEY	PARKETTES
5	17.875	TAMMY MARSHALL	SCHNAAR S GYM CLUB
6	17.800	KRISTINE JOHNSON	SCATS

ALL-AROUND

(*) DENOTES ALREADY QUALIFIED

OPTIONAL

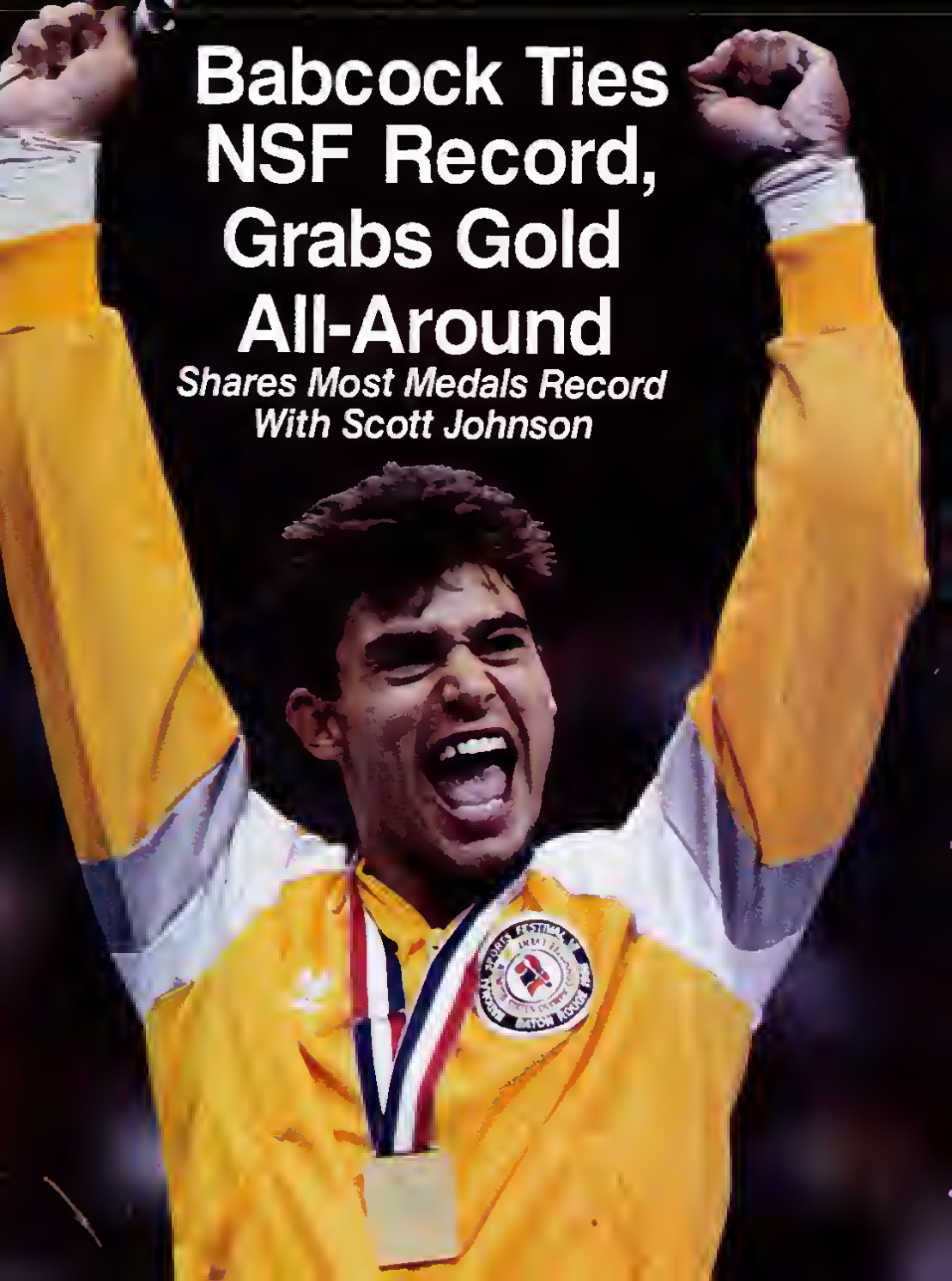
RNK	SCORE		COMPETITOR	TEAM
1	37.400	26	KRISTIE PHILLIPS (*)	KAROLYI S
2	37.150	17	SUNJA KNAPP (*)	BERKS
3	36.400	4	ROBIN CARTER	KAROLYI S
4	36.150	23	PHOEBE MILLS (*)	KAROLYI S
4	36.150	6	MARSHA CRAWFORD	PARKETTES
6	36.100	10	JENNY OONALDSON (*)	ROCKY MOUNTAIN
7	35.950	29	TIFANY SNIEGOCKI (*)	BERKS
8	35.900	14	DEBBIE GONDEK	PARKETTES
8	35.900	24	LISA PANZERONI	PARKETTES
10	35.400	30	CATHERINE WILLIAMS	PUGET SOUND
11	35.200	15	LESLIE HAMMOND	GYMNASTIC WEST
12	35.100	20	LISA LAZAR (*)	PARKETTES
13	35.000	9	LAURA DAVIS	SCATS
14	34.950	19	DANA LISTER	GYMNASTIC COUNTRY
14	34.950	1	KELLY BAKER (*)	PUGET SOUND
16	34.900	3	JANET BANGERTER	DESERT DEVILS
17	34.800	25	NICOLE PETERSON (*)	IOWA GYM-NEST
17	34.800	2	JANE BALASCKI (*)	PARKETTES
19	34.700	31	TRACI CROVER	GYMNASTIC WEST
20	34.650	13	ROBIN FEIDERLEIN	GYM CATS
21	34.600	12	MEGAN FENTON	ROCKY MOUNTAIN
22	34.400	21	CHRISTY LYNCH	MARVATEENS
23	33.950	18	SHERYL KUROWSKI	AMERICAN ACADEMY
24	33.450	16	ERIKA HENDRICKS	QUEEN CITY
25	31.550	11	TARA OUMAS	DIABLO
26	31.450	5	BETTY COUSINS	DeVEAU'S
27	25.300	7	KRISTI O AMELIO (*)	SCATS
28	16.300	22	NADYA MASON (*)	MARVATEENS

CHILDREN

		VLT	BARS	BEAM	F X	TEST
1	KELLY BAKER (*)					
	OPTIONAL SCORES	9.40	9.40	9.45	9.10	0.60
2	JANE BALASCKI (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.90	8.30	8.60	8.60	0.02
3	JANET BANGERTER	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.65	8.10	8.60	9.05	0.50
4	ROBIN CARTER	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.95	9.20	8.35	9.20	0.70
5	BETTY COUSINS	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.80	8.75	7.40	8.10	0.40
6	MARSHA CRAWFORD	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.00	8.10	8.95	8.50	0.60
7	KRISTI O AMELIO (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.45	0.00	8.45	7.80	0.60
8	KAREN OALTON (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	0.00	0.00	0.00	0.00	0.00
9	LAURA OAVIS	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.30	8.75	8.25	8.20	0.50
10	JENNY DONALDSON (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.25	8.90	8.90	8.35	0.70
11	TARA OUMAS	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.80	8.10	6.40	7.95	0.30
12	MEGAN FENTON	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.10	9.05	7.80	8.05	0.60
13	ROBIN FEIDERLIEN	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.05	7.90	8.45	8.75	0.50
14	DEBBIE OONDEK	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.15	8.70	8.35	9.20	0.50
15	LESLIE HAMMOND	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.70	8.50	8.50	9.00	0.50
16	ERIKA HENDRICKS	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.70	7.35	8.55	8.55	0.60
17	SUNJA KNAPP (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.30	8.65	9.05	8.35	0.90
18	SHERYL KUROWSKI	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.00	8.75	7.70	8.20	0.30
19	DANA LISTER	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.70	8.20	8.65	8.90	0.50
20	LISA LAZAR (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.15	8.75	7.95	8.55	0.70
21	CHRISY LYNCH	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.90	8.05	8.60	8.45	0.70
22	NADYA MASON (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	0.00	7.80	7.80	0.00	0.70
23	PHOEBE MILLS (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.40	8.75	8.60	8.70	0.70
24	LISA PANZERONI	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.95	8.85	8.60	8.80	0.70
25	NICOLE PETERSON (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.00	8.55	8.85	8.20	0.40
26	KRISTIE PHILLIPS (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.20	8.85	9.15	9.50	0.70
27	LAURA PICKETT	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	0.00	0.00	0.00	0.00	0.00
28	OPEN	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	0.00	0.00	0.00	0.00	0.00
29	TIFANY SNIEGOCKI (*)	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	9.20	8.80	8.90	8.55	0.50
30	CATHERINE WILLIAMS	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.15	8.90	8.30	8.45	0.60
31	TRACI CROVER	VLT	BARS	BEAM	F X	TEST
	OPTIONAL SCORES	8.85	8.85	8.30	8.10	0.50

Babcock Ties NSF Record, Grabs Gold All-Around

Shares Most Medals Record With Scott Johnson





By Carla Besemann

Current Men's National Champion, Brian Babcock, 25, of Garden City, Kansas equalled but did not overtake Olympian Scott Johnson's National Sports Festival record for most medals won by an athlete during a single Festival. Now both Babcock and Johnson are tied at seven medals each. Babcock, who is an unusually tall gymnast at 5-feet 10-inches won the coveted all-around title along with three gold medals, a silver and two bronze.

Babcock won the all-around with 56.90 points. Then he and his five team members from the North won the silver medal in the team competition. His additional five medals came Saturday night during the Individual Event Finals where he won three events; pommel horse (19.30), parallel bars (19.25), and horizontal bar (19.05), and finished third on two events, floor exercise (19.00), and rings (19.00). Babcock is coached by Bill Meade at Southern Illinois University in Carbondale, Ill., where he is also working on a master's degree in biomechanics.

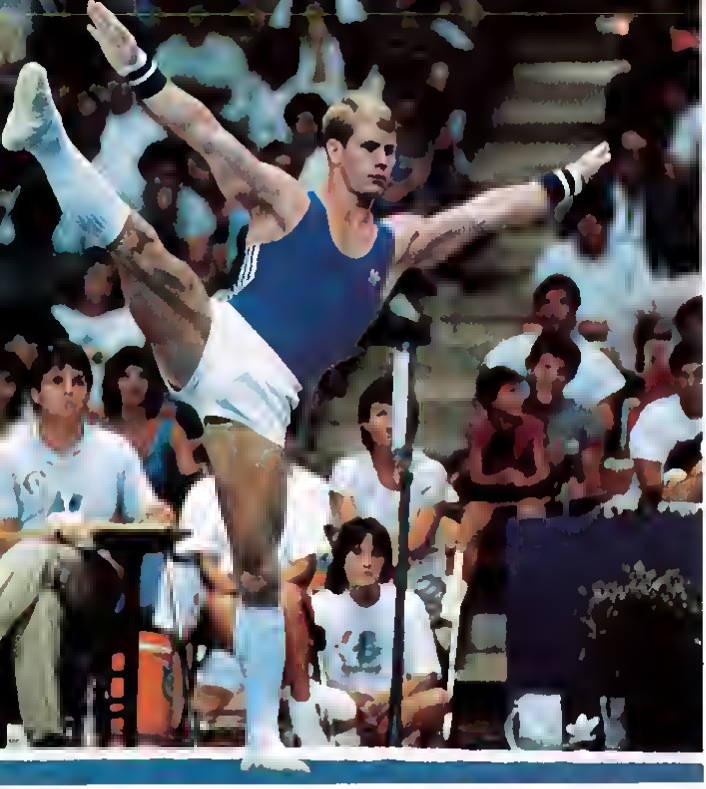
High-flying Charles Lakes, 20, of Newhall, Calif., thrilled the crowds with his high bar routine in the individual event finals and received not only a silver medal but also a standing ovation. Lakes, a psychology major at the University of Illinois/Champaign was also the silver medalist in the all-around with 56.70 points.

The South team which he led, placed third in the team competition and he also collected three bronze medals on pommel horse (18.30), rings (19.10), and parallel bars (18.90).

The eldest member of the U.S. Senior National team, Billy Paul, 25, of Millbrae, Calif., who is only two months older than Babcock, took third place in the all-around competition with 55.85 points. Paul won medals in all of the five individual events he qualified for via the all-around competition. Two of those medals were gold as Paul won floor exercise with 19.30 points and then tied for first with 18.80 points on vault with Bobby Sundstrom, 19, of San Jose, Calif. His remaining three medals were all silver, pommel horse (18.40), rings (19.10), and parallel bars (19.10). Paul, 5-feet 10-inches, received a degree in history from the University of California at Berkeley.



(L-R) Yoshi Hayasaki, Charles Lakes, David Zeddies and Bobby Stelter accept third place honors for their South team.





The six gymnasts dressed in red representing the West won the team competition with 268.15 points. Competing on the West team were Robby Brown, 21, of Minneapolis, Minn.; Ted Dimas, 16, of Albuquerque, N.M.; Chuck Gerardo, 18, of Bethlehem, Pa.; Ron Nasti, 20, of Elmhurst, Ill.; Wes Suter, 20, of Reston, Va.; and Joel Tucker, 18, of Union Springs, N.Y.

While training, Brian Ginsberg, 18, of Mobile, Ala., tore the muscle in his palm. Despite the pain, he decided to compete in the National Sports Festival. He had to scratch the parallel bar event in the all-around competition, which dropped him into the 23rd position at the completion of the all-around competition. Even though he finished so low in the all-around, his scores in three of the individual events were high enough to qualify into the event finals.

Ginsberg's hand healed sufficiently by the event finals where he went on to win a gold, silver and bronze medal. He won rings with 19.35 points, he placed second on floor with 19.10 points and third on vault with 18.65 points. Ginsberg will be a sophomore at U.C.L.A., where he is a kinesiology major. He competes for the Bruins and is coached by Art Shurlock.

The dark horse of the competition was Robby Brown, 21, of Minneapolis, Minn. He flew into Baton Rouge, La., on Tuesday morning, only two days before the start of the competition, to replace injured gymnast Tom Kennedy Brown, who finished 21st at the 1985 McDonald's Championships of the U.S.A., gave it his all and placed fifth at the Festival in the all-around competition with 55.30 points.

The Festival competition was also the trials for the U.S. Men's World University Games team. The chance of Brown making the team was slim, but he beat the odds. The top six all-around finishers at the Festival were invited to compete for the U.S. in Kobe, Japan at the World University Games, Aug. 22-Sept. 4.

Accompanying Brown (University of Minnesota) will be Lakes, Paul and Bob Gauthier (Brigham Young University). Serving as alternates will be two University of Nebraska students, Wes Suter and Tom Schlesinger, 19, of Boulder, Colo. Babcock declined the competition invitation due to previous obligations.

MENS FINALS
08-03-1985

FLOOR-EXERCISE

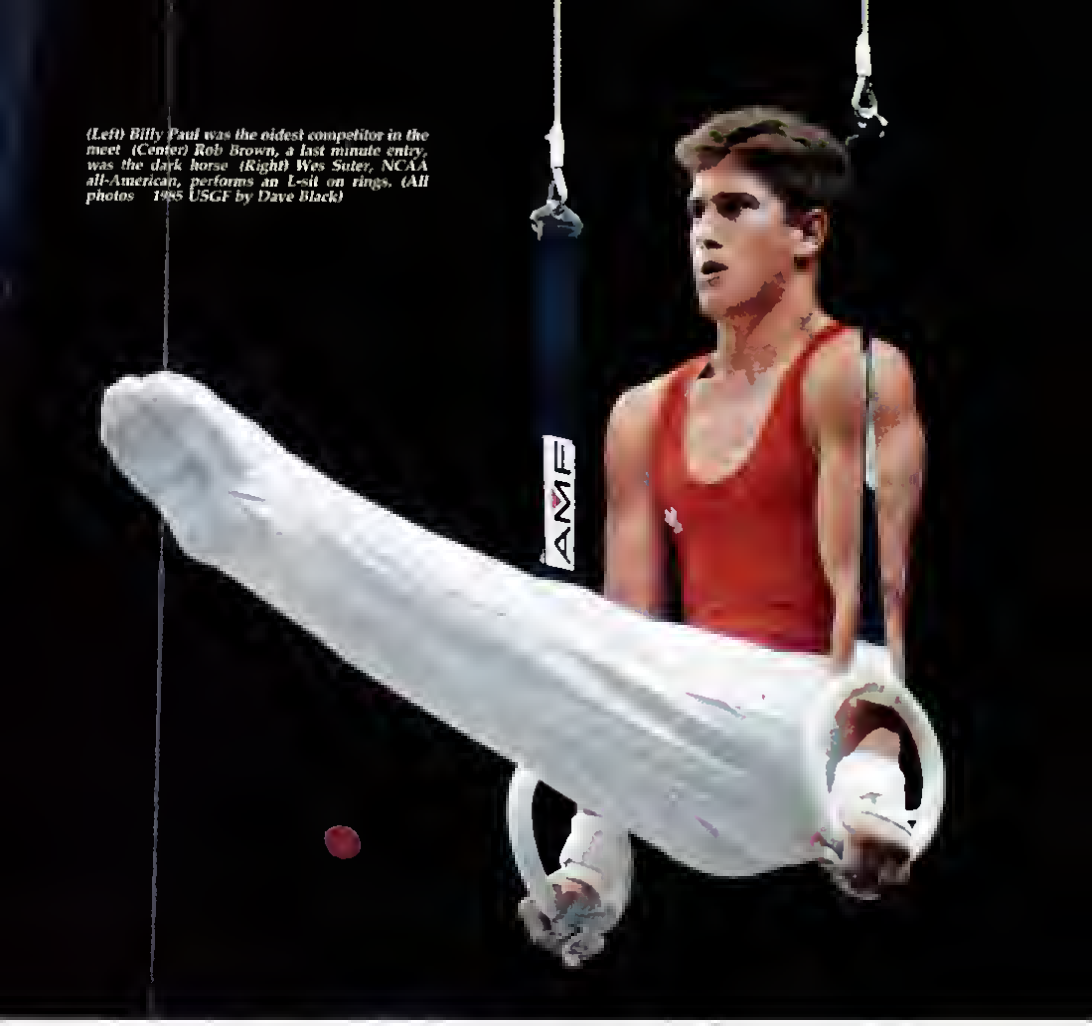
PL	NAME	PRELIM	FINAL	TOTAL
1	PAUL	9.750	9.550	19.300
2	GINSBERG	9.750	9.350	19.100
3	BABCOCK	9.700	9.200	18.900
4	SUTER	9.450	9.400	18.850
5	GAUTHIER	9.500	9.100	18.600
6	LAKES	9.550	8.950	18.500

STILL-RINGS

PL	NAME	PRELIM	FINAL	TOTAL
1	GINSBERG	9.650	9.700	19.350
2	PAUL	9.500	9.600	19.100
3	BABCOCK	9.350	9.650	19.000
4	LAKES	9.450	9.200	18.650
5	GAUTHIER	9.300	9.250	18.550
6	MINICUCCI	9.400	8.800	18.200

PARALLEL-BARS

PL	NAME	PRELIM	FINAL	TOTAL
1	BABCOCK	9.650	9.600	19.250
2	PAUL	9.500	9.600	19.100
3	LAKES	9.500	9.400	18.900
4	SCHLESINGER	9.300	9.300	18.600
5	SUTER	9.500	8.750	18.250
6	BROWN	9.300	8.850	18.150



(Left) Billy Paul was the oldest competitor in the meet (Center) Rob Brown, a last minute entry, was the dark horse (Right) Wes Suter, NCAA all-American, performs an L-sit on rings. (All photos 1985 USGF by Dave Black)

1985 MENS GYMNASTICS **NATIONAL SPORTS FESTIVAL VI**

08-01-1985
BATON ROUGE, LA.

POMMEL-HORSE

PL	NAME	PRELIM	FINAL	TOTAL
1	BABCOCK	9 650	9 650	19 300
2	PAUL	9 100	9 300	18 400
3	LAKES	9 400	8 950	18 350
4	GAUTHIER	9 100	9 100	18 200
5	EPPERSON	9 000	9 100	18 100
6	SUTER	9 150	8 350	17 500

VAULT

PL	NAME	PRELIM	FINAL	TOTAL
1	PAUL	9 300	9 500	18 800
1	SUNDSTROM	9 350	9 450	18 800
3	GINSBERG	9 350	9 300	18 650
4	STELTER	9 250	9 300	18 550
5	BESOSA	9 400	9 100	18 500
6	BABCOCK	9 200	9 250	18 450

HORIZONTAL BAR

PL	NAME	PRELIM	FINAL	TOTAL
1	BABCOCK	9 350	9 700	19 050
2	LAKES	9 700	9 250	18 950
3	GAUTHIER	9 250	9 300	18 550
4	EPPERSON	9 450	8 450	17 900
5	BROWN	9 400	7 750	17 150
6	SCHLESINGER	9 550	7 500	17 050

INDIVIDUAL SCORES

		FLOOR	NORSE	RINGS	VAULT	PBARS	H-BAR	A.A
1 BRIAN BABCOCK	NORTH	9 70	9 65	9 35	9 20	9 65	9 35	56 900
2 CHARLES LAKES	SOUTH	9 55	9 40	9 45	9 10	9 50	9 70	56 700
3 BILLY PAUL	EAST	9 75	9 10	9 50	9 30	9 50	8 70	55 850
4 BOB GAUTHIER	SOUTH	9 50	9 10	9 30	9 20	8 85	9 25	55 360
5 ROB BROWN	WEST	9 20	8 45	9 30	9 20	9 30	9 40	54 850
6 WES SUTER	WEST	8 45	9 15	8 95	8 00	9 50	8 70	54 750
7 TOM SCHLESINGER	EAST	9 20	8 65	8 65	9 05	9 30	9 55	54 400
8 MIKE EPPERSON	NORTH	8 75	9 00	9 10	9 20	8 85	9 45	54 350
9 RANDY BESOSA	NORTH	9 00	8 45	9 00	9 40	8 85	9 20	53 900
10 RON NASTI	WEST	9 35	8 50	8 75	8 95	9 05	9 20	53 800
11 TED DIMAS	WEST	9 05	8 15	8 55	9 10	8 75	8 65	52 250
12 DOMINIC MINICUCCI	NORTH	9 00	8 05	9 40	8 15	7 50	8 70	51 600
13 CHUCK GERARDO	WEST	8 30	8 85	9 00	9 15	8 60	8 00	51 700
14 DAVID LUTTERMAN	EAST	8 65	8 85	7 80	9 15	9 20	7 85	51 300
15 TIGRAN MKCHYAN	SOUTH	9 40	8 95	8 25	9 10	6 90	8 55	51 150
16 DAVID ZEDDIES	SOUTH	9 10	8 85	8 45	9 10	7 55	9 20	50 250
17 BOB SUNDSTROM	EAST	8 95	7 05	7 60	9 35	8 75	8 40	50 100
18 BOBBY STELTER	SOUTH	9 20	8 15	8 60	9 25	7 50	8 20	49 100
19 JEFF DOW	NORTH	9 30	8 65	7 30	8 75	7 90	8 95	48 850
20 MARK MCKIERNAN	EAST	8 75	7 10	7 90	9 20	8 00	7 45	48 400
21 KEITH COUSINO	NORTH	8 75	7 75	6 80	9 10	7 05	8 05	47 500
22 JOEL TUCKER	WEST	9 10	7 10	7 90	8 90	7 85	8 30	47 150
23 BRIAN GINSBERG	SOUTH	9 75	7 75	9 85	9 35	0 00	8 40	44 900
24 TANZA GREENWOOD	EAST	0 00	0 00	0 00	0 00	0 00	0 00	0 000

Garrison Edges Way To Gold

Found Lost Points Make Title Possible

By Carla Besemann

In front of a record crowd of 9,300, Kelly Garrison, 18, of Altus, Okla. won the all-around competition with 37.60 points and led her team from the West to a second place finish. On the second night of the women's competition before even a larger crowd of 9,500, Garrison added three individual event medals to her collection, one gold and two bronze. She was only one medal short of tying her own NSF record of most medals won by a female athlete. At the 1983 Festival, she won six medals.

A spirited Joyce Wilborn nipped at Garrison's heels throughout the entire competition. The 14-year-old from Paterson, N.J. won the silver all-around medal with 37.55 points, only .05 points behind Garrison, then spurred her East team on to victory. Wilborn collected two more gold medals for her excellent performances on the vault and balance beam in the individual event finals. On vault she tied with Kim Hurley, 15, of Houston, Texas. Wilborn is a first year senior gymnast and finished 21st at the 1985 McDonald's Championships of the U.S.A. She is coached by Tom Gehman at the New Jersey of Gymnastics.

The bronze all-around medalist was Alyssa Solomon, 14, of Wayside, N.J.; she accumulated a total of 36.70 points. She trains at Feigley's School of Gymnastics under the watchful eyes of Coach John Wojtczuk. She competed for the North team which finished fourth. Wojtczuk also coached the West team.

Originally Wojtczuk was to coach the North team, but when his pupil Solomon was added to the roster he



Kelly Garrison, accepts her gold medal for the all-around title at the National Sports Festival. Garrison will be a freshman at Oklahoma University. She will also be vying for a spot on the World Championship team in late September in Minneapolis/St. Paul (Photos © 1985 USGF by Dave Black).



switched with Bunny Cook and became the West coach. The reasoning behind this concept is to educate the gymnasts by simulating what it would be like to compete internationally. Many times the gymnasts daily coach does not accompany her on the international trip, and the National Sports Festival offers a good training ground for the younger gymnasts. Being coached by an unfamiliar face helps prepare them for international competitions in the future.

Coaching the winning East team was Steve Whitlock, who coaches at the Whitlock School of Gymnastics. The East team was comprised of gymnasts Lisa Dolan, 16, of Waterloo, Iowa, Lori Evans, 16, of Scottsdale, Ariz., Cheri Way, 17, of Medford Lakes, N.J., Hope Spivey, 14, of Suffolk, Va., Corrine Wright, 16, of Mount Vernon, N.Y., and Wright. Their winning team total was 183.70. The West team placed second with 181.75 points and the team bronze medal went to the South team.

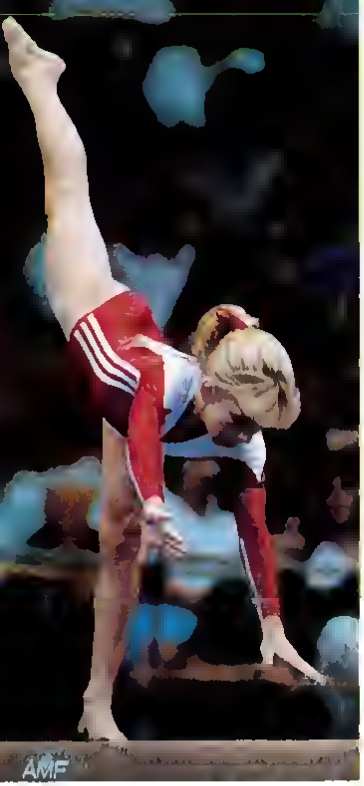
The top six gymnasts in each of the four events (vault, uneven bars, balance beam, and floor exercise) which comprise the all-around, went on to compete in their respective events Sunday night, the final night of the 1985 National Sports Festival.

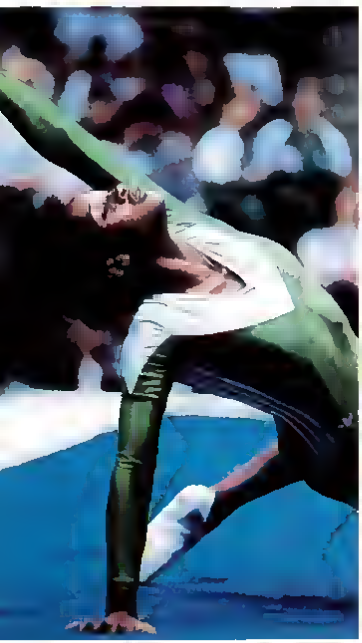
Wilborn won the first event of the evening, the vault, with a total of 19.325 points. Second was Angie Denkins, 16, of Willingboro, N.J. with 19.20 points and winning the bronze was Garrison with 19.025 points.

The uneven bars gold medalist was 17-year-old Cheri Way who grasped the victory with 18.85 points. There was a two-way tie for second place between Hope Spivey and Kim Hurley, with 18.70 points.

There was a two-way tie for the gold medal in the balance beam event finals. Hurley and Wilborn shared the title with 18.20 each. Hurley trains with the famous coach of Mary Lou Retton, Bela Karolyi in Houston, Texas. Finishing third was Garrison (with 18.10 points) who will be a freshman at the University of Oklahoma in the fall and plans on competing for the Sooner's gymnastics team.

Garrison won the final event, floor exercise, with a total of 19.05 points. Spivey took second with 18.75 points. A two-way tie for third occurred when both Shanna Kennedy, 13, of Mesquite, Tex., and Gina Pesce, 15, of Oak Brook, Ill., scored a total of 18.70 points.


AMF







There were many great performances during the National Sports Festival. Pictured on this spread are Tracy Knowles; Angie Denkins, Lori Evans, and Dana Dobransky. (Photos © 1985 USGF by Dave Black).

1985 WOMENS GYMNASTICS
NATIONAL SPORTS FESTIVAL VI
06-02-1985
Baton Rouge, LA
INDIVIDUAL SCORES

			VAULT	BARS	BEAM	FLOOR	A.A.
1	KELLY GARRISON	WEST	9.65	9.15	9.20	9.60	37.600
2	JOYCE WILBORN	EAST	9.70	9.40	9.20	9.25	37.550
3	ALYSSA SOLOMON	NORTH	9.50	9.15	8.80	9.30	36.750
4	HOPE SPIVEY	EAST	9.15	9.45	8.70	9.40	36.700
5	DINA AMOROSO	WEST	9.60	8.75	8.90	9.30	36.550
6	LORI EVANS	EAST	9.60	9.00	8.80	9.10	36.500
7	CORRINNE WRIGHT	EAST	9.55	8.45	9.20	9.25	36.450
7	ANGIE DENKINS	SOUTH	9.60	9.00	8.60	9.25	36.450
7	KIM HURLEY	SOUTH	8.80	8.40	9.05	9.10	36.450
10	CHERI WAY	EAST	9.20	9.40	8.65	9.00	36.250
11	KERRY HAYNIE	SOUTH	9.15	9.30	8.65	9.00	36.100
11	SHANE FOSTER	SOUTH	8.90	9.10	9.00	9.10	36.100
11	KRISTINE JOHNSON	SOUTH	9.15	8.75	8.95	9.25	36.100
14	GINA PESCE	NORTH	9.45	8.65	8.60	9.35	36.050
15	DANA DOBRANSKY	NORTH	8.85	8.85	9.10	9.10	35.900
15	MISTY MAEDING	WEST	9.20	8.20	8.30	9.20	35.900
17	TAMMY MARSHALL	WEST	9.35	8.75	8.45	9.05	35.600
18	SHANNA KENNEDY	NORTH	8.20	8.30	7.65	9.35	35.500
18	SUSAN LINDBLOM	NORTH	9.25	8.60	8.35	9.00	35.400
18	GINA BASILE	NORTH	9.05	8.15	8.55	8.65	35.400
21	KRISTIN BILOTTA	SOUTH	9.05	8.55	8.50	9.25	35.350
22	JENNIFER FERREIRA	WEST	8.95	8.75	9.00	8.60	35.300
23	TRACY KNOWLES	WEST	8.55	8.65	8.95	8.75	34.900
24	LISA DOLAN	EAST	8.85	8.35	8.90	8.25	34.350

WOMENS FINALS
06-04-1985

VAULT

PL	NAME	PRELIM	FINAL	TOTAL
1	WILBORN	9.700	9.625	19.325
2	DENKINS	9.600	9.600	19.200
3	GARRISON	9.650	9.375	19.025
4	EVANS	9.600	9.400	19.000
4	WRIGHT	9.550	9.450	19.000
6	AMOROSO	9.600	4.700	14.300

BALANCE-BEAM

PL	NAME	PRELIM	FINAL	TOTAL
1	HURLEY	9.050	9.150	18.200
1	WILBORN	9.200	9.000	18.200
3	GARRISON	8.200	8.900	16.100
4	WRIGHT	9.200	8.850	18.050
5	DOBRANSKY	9.100	8.850	17.950
6	FOSTER	9.000	8.550	17.550

UNEVEN-BARS

PL	NAME	PRELIM	FINAL	TOTAL
1	WAY	9.400	9.450	18.850
2	SPIVEY	9.450	9.250	18.700
2	HURLEY	9.400	9.300	18.700
4	HAYNIE	9.300	9.300	18.600
5	WILBORN	9.400	9.150	18.550
6	KENNEDY	9.300	9.200	18.500

FLOOR-EXERCISE

PL	NAME	PRELIM	FINAL	TOTAL
1	GARRISON	9.600	9.450	19.050
2	SPIVEY	9.400	9.350	18.750
3	KENNEDY	9.350	9.350	18.700
3	PESCE	9.350	9.350	18.700
5	SOLOMON	9.300	9.350	18.650
6	AMOROSO	9.300	8.950	18.250



USGF National Champion Holds True To Form

Spotlight On Kunyavsky At NSF

By Carla Besemann

Her special flare and consistent performances throughout the 1985 National Sports Festival once again proved Marina Kunyavsky is the best rhythmic gymnast in the land. Along with winning the all-around competition, Kunyavsky, 20, of Lost Angeles, Calif., secured a position on the U.S. Rhythmic World Championships Team. The current national champion was the only rhythmic gymnast who did not score below a 9.00. Her highest marks of 9.4 came the final day of competition in the rope and ball events. She ended the two-day competition with a total score of 73.70 points.

Receiving the silver medal was tall, graceful Stacy Oversier, 18, of Los Angeles, Calif. Oversier, who has aspirations of becoming a model, completed the competition with 71.75 points. Her highest score of the meet was a 9.25 for her ribbon routine on the final day.

The gold and silver medalists are members of the LA Lights Rhythmic Team and they train at the Los Angeles School of Gymnastics under Coach Alla Svirsky. Svirsky is the U.S. National Rhythmic coach and was the Olympic coach for the 1984 U.S. Rhythmic Olympic team.

After the first day of competition,

(Left) Marina Kunyavsky demonstrates her rope abilities on her way to the all-around title (Right) Stacy Oversier leaps through the air on her way to a third place finish (Below) Karen Lyons came through this ribbon routine to place fifth all-around (Photos © 1985 USGF by Dave Black)



Teresa Bruce, 18, of Hillsboro, Ore., was in fifth place in the all-around. Both talent and luck were on her side the final day of competition as she executed solid routines and rose into third place with a total of 70.05 points. The bronze medalist is coached by her mother Bev Bruce during the summer months in Hillsboro, Ore. at the Pacific Northwest Twisters. The remaining months of the year she attends Pepperdine University in Malibu, Calif., and trains with Coach Jolie Barretta and the West Coast Waves. She will be a junior in the fall and plans on becoming either a newspaper or television reporter.

Lisa Aaronson, 17, of Los Angeles, Calif., placed fourth with 69.70 points and in fifth was Karyn Lyon, 20, of Bloomfield Hills, Mich., with 69.55 points. In sixth place was Elizabeth Cull, 19, of Los Angeles, Calif., with 69.25 points.

Adding to the overall tension of the competition was the fact the National Sports Festival also served as the U.S. World Rhythmic Gymnastics All-Around Trials. On the line were four positions, three competing and one alternate. A portion (40 percent) of the all-around score from the U.S. Rhythmic Gymnastics Championships of the U.S.A., which took place in April, was carried into the Festival competition. The all-around score from each of the two-day Festival competitions completed the final trial total, each session counting 30 percent.



On top of the charts was Kunyavsky with a combined average of 37.09 points. She will lead her fellow all-around teammates and the U.S. group routine members across the Atlantic Ocean to Valladolid, Spain where they will compete in the World Rhythmic Gymnastics Championships, October 10-13.

Also representing the United States will be Oversier, with a combined score of 36.125 and Diane Simpson, 16, of Evanston, Ill. Simpson, who will be the youngest U.S. competitor in the all-around competition, was unable to compete in the National Sports Festival due to illness. Her national championships score of 36.50 was weighed

100 percent. This is Simpson's first year on the U.S. Senior National Team. The 5'5", 101 pound rhythmic gymnast trains with Irina Vdovets at the Chandler Community Center.

Serving as alternate will be Aaronson. She finished in fourth place at the National Sports Festival behind Bruce, but her national championship score was high enough to pull her into the alternate position with a combined total of 35.51 points.

The top performance at the Festival was by current Junior National Champion Alexandra Feldman, 14, of Sherman Oaks, Calif. The streamlined athlete finished in seventh place with 68.75 points. In eighth place was Irina Rubinshtein, 15, of Agoura, Calif., with 68.15 points. Finishing in ninth place was Simona Soloveychik, 15, of Chatsworth, Calif., with 67.65 points. Rubinshtein and Soloveychik recently made the U.S. Senior Team as first-year senior competitors.

The sweetheart of the '82 and '83 National Sports Festivals, Dacon Listor, who was the youngest competing athlete at both previous Festivals, is now 14 years old. She placed 10th in the competition with 67.10 points.

The Baton Rouge audience enjoyed seeing the rope event, which had been absent from the two previous Festivals because of the apparatus rotation which occurs every two years. The hoop has been taken out of the all-around competition and the rope has moved in to join the ball, clubs, and ribbon.

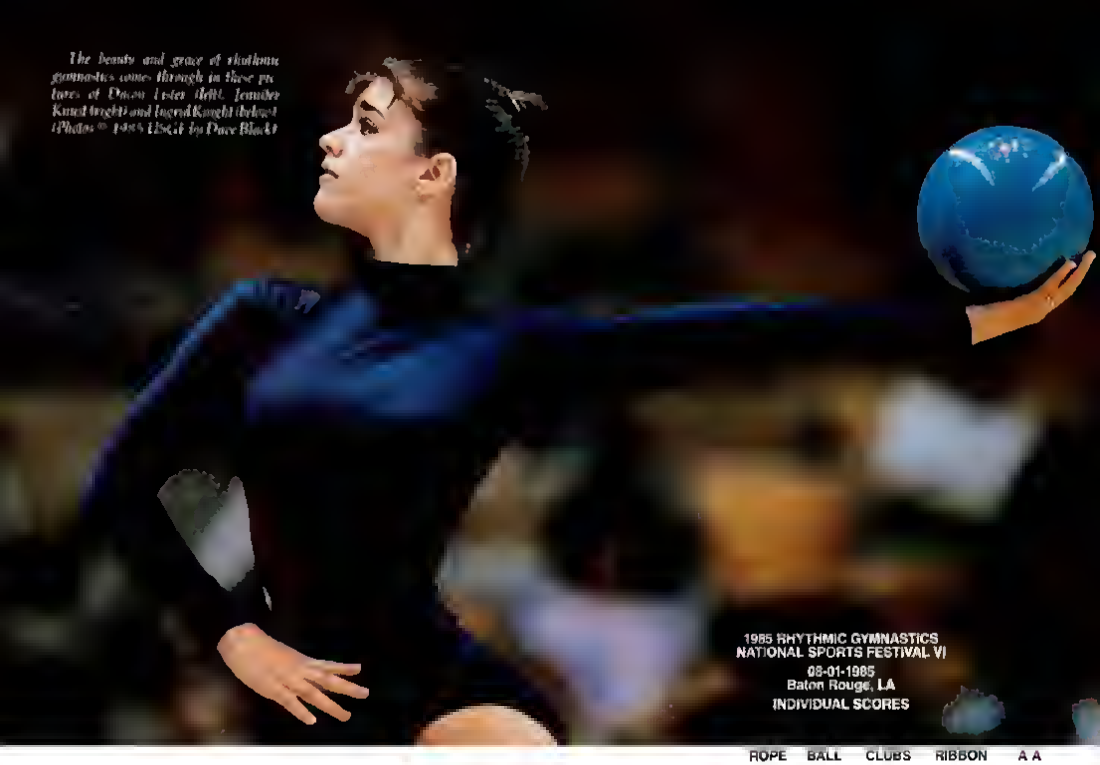


RHYTHMIC GYMNASTICS
1985 WORLD CHAMPIONSHIPS TRIALS
40% CHAMPIONSHIPS + 60% SPORTS FESTIVAL

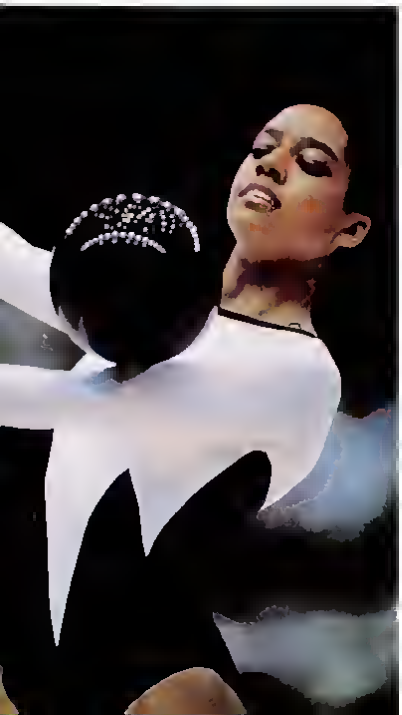
PLACE	NAME	TEAM	U.S.A.'s	NSF-Wed	NSF-Thur	COMBINED SCORE
1	MARINA KUNYAVSKY	NORTH	37.450	36.700	37.000	37.090
2	DIANE SIMPSON	SOUTH	38.650	0.000	0.000	36.650
3	STACY OVERSIER	WEST	36.500	35.350	36.400	36.125
4	LISA AARONSON	EAST	36.500	34.900	34.800	35.510
5	TERESA BRUCE	WEST	36.200	34.850	35.200	35.495
6	KARYN LYON	EAST	36.000	34.900	34.650	35.265
7	ELIZABETH CULL	SOUTH	35.450	34.350	34.900	34.955
8	IRINA RUBINSHTEIN	NORTH	35.850	33.850	34.300	34.785
9	ALEXANDRA FELDMAN	EAST	34.850	34.150	34.600	34.585
10	SIMONA SOLOVEYCHIK	NORTH	35.300	33.650	34.000	34.415
11	KIM STILES	SOUTH	35.300	33.400	33.550	34.205
12	DACON LISTER	WEST	33.850	33.050	34.050	33.670
13	JENNIFER KNUST	WEST	33.050	32.700	33.100	32.960
14	MIKAELA BORNYASZ	SOUTH	32.900	32.000	31.950	32.345
15	KELLY TANKO	EAST	33.000	31.650	32.100	32.325
16	INGRID KNIGHT	NORTH	32.750	31.550	32.450	32.300

DIANE SIMPSON's score is 100% Championships Of The USA

The beauty and grace of rhythmic gymnastics come through in these pictures of Dacon Lister (left), Jennifer Knust (right) and Ingrid Knight (below). (Photos © 1985 USGF by Dave Black)



1985 RHYTHMIC GYMNASTICS NATIONAL SPORTS FESTIVAL VI
08-01-1985
Baton Rouge, LA
INDIVIDUAL SCORES



			ROPE	BALL	CLUBS	RIBBON	A A
1 MARINA KUNYAVSKY	NORTH	Wed	9 30	9 10	9 10	9 20	36 70
		Thur	9 40	9 40	9 00	9 20	37 00
		TOTAL	18 70	18 50	18 10	18 40	73 700
2 STACY OVERSIER	WEST	Wed	8 65	8 90	8 75	9 05	35 35
		Thur	9 15	9 05	8 85	9 25	36 40
		TOTAL	17 80	17 95	17 70	18 30	71 750
3 TERESA BRUCE	WEST	Wed	8 35	8 00	8 80	8 70	34 85
		Thur	8 90	8 80	8 75	8 95	35 20
		TOTAL	17 25	17 60	17 55	17 65	70 050
4 LISA AARONSON	EAST	Wed	9 00	8 85	8 45	8 60	34 90
		Thur	8 30	9 05	8 15	8 70	34 80
		TOTAL	17 30	17 90	16 60	17 30	69 700
5 KARYN LYON	EAST	Wed	8 65	8 55	8 45	8 85	34 90
		Thur	8 50	9 35	8 60	8 60	34 65
		TOTAL	17 15	17 90	17 05	17 45	69 550
6 ELIZABETH CULL	SOUTH	Wed	8 65	8 50	8 60	8 60	34 35
		Thur	8 85	8 55	8 65	8 85	34 90
		TOTAL	17 50	17 05	17 25	17 45	69 250
7 ALEXANDRA FELDMAN	EAST	Wed	8 30	8 70	8 65	8 50	34 15
		Thur	8 75	8 80	8 40	8 85	34 60
		TOTAL	17 05	17 50	17 05	17 15	68 750
8 IRINA RUBINSHTEIN	NORTH	Wed	8 50	8 45	8 45	8 45	33 85
		Thur	8 60	8 50	8 35	8 85	34 30
		TOTAL	17 10	16 95	16 80	17 30	68 150
9 SIMONA SOLOVEYCHIK	NORTH	Wed	8 30	8 60	8 45	8 10	33 65
		Thur	8 10	8 70	8 90	8 90	34 00
		TOTAL	16 40	17 50	17 35	16 40	67 650
10 DACON LISTER	WEST	Wed	7 90	8 40	8 30	8 45	33 05
		Thur	8 60	8 55	8 15	8 55	34 05
		TOTAL	16 70	16 95	16 45	17 00	67 100
11 KIM STILES	SOUTH	Wed	8 55	8 20	8 50	8 15	33 40
		Thur	8 80	7 85	8 05	8 85	33 55
		TOTAL	17 35	16 05	16 55	17 00	66 950
12 JENNIFER KNUST	WEST	Wed	8 15	8 05	8 10	8 40	32 70
		Thur	8 35	8 35	8 10	8 30	33 10
		TOTAL	16 50	16 40	16 20	16 70	65 800
13 INGRID KNIGHT	NORTH	Wed	8 00	8 20	7 45	7 90	31 55
		Thur	8 25	8 20	8 10	7 90	32 45
		TOTAL	16 25	16 40	15 55	15 80	64 000
14 MIKAELA BORNYASZ	SOUTH	Wed	8 05	8 00	8 00	7 95	32 00
		Thur	8 15	8 05	7 85	7 90	31 55
		TOTAL	16 20	16 05	15 85	15 85	63 950
15 KELLY TANKO	EAST	Wed	8 20	7 95	7 50	8 00	31 65
		Thur	8 30	8 10	8 20	7 50	32 10
		TOTAL	16 50	16 05	15 70	15 50	63 750
16 DIANE SIMPSON	SOUTH	Wed	0 00	0 00	0 00	0 00	0 00
		Thur	0 00	0 00	0 00	0 00	0 00
		TOTAL	0 00	0 00	0 00	0 00	0 000

NATIONAL OFFICE NEWS

12th Maccabiah Games Agree With Zimring

Two Weeks To Experience, A Lifetime To Remember

By Marina Davidovich



Lise Aaronson (left) Marina Davidovich (center) and Valerie Zimring (right) represented the U S A at the 12th Maccabiah Games in Israel Zimring won all four individual events and the all-around with 37 35 points

How true it is! The 520 members in the USA delegation gathered together at Rutgers University, N J , before the departure to Israel for the 12th Maccabiah Games For most people in the delegation, it was the first trip to Israel, and they could not help wondering how is it going to be.

July 10 was departure day It was a very long day A layover for seven hours, 11 hours of flight, so day and night got all mixed up But with *very* few complaints

The Rhythmic gymnastics delegation consisted of two gymnasts Lisa Aaronson and Valerie Zimring coached by Marina Davidovich The training facilities were wonderful, except the carpet was very coarse. Zimring received rug burn doing rolls and chest stands

Due to the long trip and lack of sleep and rest, the first workouts weren't very successful On top of this, Zimring had a pulled muscle and had to keep an ice pack on it We stayed at the "Wingate Institute of Physical Culture and Sport" near the beautiful city of Natanya, 25 minutes south from Tel Aviv Lots of trees, flowers, beautiful spacious gymnasium, huge swimming pools, tennis courts, with only a 10 minute walk to the Mediterranean Sea

All of the above brought us back to life very quickly People from all over Canada, Great Britian, South Africa, Holland, Spain, Mexico, Australia, 3,000 athletes all told were gathered together.

Rhythmic competition was scheduled for Sunday, July 21, in the beautiful new sports hall in Jerusalem Five countries were represented Israel, Great Britain, Canada, Australia and USA.

Competition started at 10 30 a m (July 21, 1985) First session: Rope and ball. Zimring had a lead 2 over the Israeli gymnast, Argaman. Aaronson's score was 8 95 rope, 8.8 ball Second session was Clubs and ribbon It was obvious Zimring was the favorite of the crowd. Her clubs routine was very energetic, exciting and clean Score 9 5!

Here are the scores

Zimring	Aaronson
rope 9 2	rope: 8 95
ball 9.25	ball: 8 8
clubs 9 5	clubs 8 95
ribbon· 9 4	ribbon: 8 95

Zimring was the gold winner in all four events and AA, with AA score of 37 35 Aaronson placed 5th with a score of 35.65 "Toda raba," thank you very much

Stanford Next Stop For Rhee

Competing against the top collegiate gymnasts in the USA, Jinny Rhee of Prince George's Gymnastics Club, Beltsville, Maryland, and an entering freshman at Stanford University, won the 1985 World University Trials held in July at the University of Florida

Rhee is a seasoned gymnast and winner of the 1984 Peachtree Classic, The Nation's Capitol Cup, the USAIGC Nationals, and two-time USA Championships competitor She took on the 1985 NCAA all-around Champion, Penny Hauschild of Alabama, and USA National Team Member, Tami Elliott, a sophomore at California Fullerton, to clinch the all-around title and the first place position on the USA World University Team

Everything came down to the balance beam, Rhee's final event. A fall would have cost her the meet and possibly even her spot on the University Team However, she came through with a strong routine that turned out to be the best beam score of the evening, 9 30 When asked about her performance Jinny commented, "I certainly wasn't expecting to win

I try not to worry about scores I just go out there and try to remember everything I did in practice."

She will continue to train under Bob Ouellette and Chip Stevenson at Prince George's Gymnastics Club until she leaves for the World University Games held in Kobe, Japan. Then, it's on to Stanford with a full gymnastic scholarship

1. Jinny Rhee	36.75
2. Tami Elliott	36 65
3. Terri Eckert	36 15

The Glory Of State

By Jenni Koly

(**Editor's Note:** During the course of the year, we here at USA Gymnastics get quite a few stories submitted from all over the country. The following story was submitted by 14-year-old Jenni Koly, a junior age group gymnast from Gymnastics of Ohio which is owned by Luke Price with clubs in Norton and North Canton, Ohio. It depicts her feelings during the state meet.)

The anticipation of competition and the pressure from the coaches and the other teams present, nervously turned the stomachs of the gymnasts representing Gymnasts of Ohio. Our goal was only one and that was the first place team trophy. We wanted to do it for ourselves, but even more for our coaches and our gym.

While we warmed up, visions of perfect scores ran through our heads, but to do the perfect routine was more than just a dream, it must become a reality.

As the teams marched in, the feeling of pride, glory and nervousness swept over everyone in the gym. After the teams were announced and the National Anthem played, each group marched to their first event. We sat quietly, anxiously watching the other teams, waiting, waiting for our turn.

We were the junior age group. We knew we had to come up with good scores to win. At the end of the children's competition, our team was behind by a lot. Only the top five scores on each event are taken for the team score and every individual team member wanted to be in that top five.

During the first event we didn't achieve high enough scores to bring us up to first place, but those scores would certainly help. While the second event was going on at vault, high scores were made by our team. At the end of the second event, Gymnastics of Ohio was in first place but only by .05. We had to maintain the lead through two more events and Universal Gymnastics from Columbus was not far behind.

The anxiety of holding on to first place was still in our minds and we were still determined. After the third event everyone was worried about taking second place, but second just wasn't good enough for us.

When half of the team was finished with the fourth event, we went over to cheer on the other half. We knew we were in first place and most likely to stay there because the girl from Universal needed a high score on floor to beat us, a score we hoped was impossible to get. Everyone waited for the judges to show her score and it was a 9.60. The score we hoped was impossible wasn't impossible afterall.

We all knew it was up to Lisa Fritz and her beam routine. Lisa's routine was great until she fell. She got back up and finished her routine beautifully. Apparently the fall we thought was unimportant was very important and as the score of 7.40 was shone, tears filled everyone's eyes.

Everyone gathered on the floor mat to wait for the awards presentation. Individual awards were given out first. Laurie Stephonski, from our team, won a gold on vault; everyone was happy. But the question of the team award still hung over our heads. When it was time for the team awards to be announced, all 30 of us joined hands in hopes of a first place.

The wait was difficult, it seemed like two days instead of five minutes. They finally announced the team awards, starting with seventh place. The wait at this point was almost unbearable. We thought about the beautiful trophy and at the same time the long dreary ride home from Cincinnati if we would lose.

Then it happened. The second place team was announced and it was Universal Gymnastics. We screamed so loud it was impossible to hear anything over our voices. We had won, we were the best in Ohio. The glory of being in State is terrific, but the glory of winning a state meet is undescribable. With our goal achieved, we made the happy ride home full of pride for our coaches Shelly Roten and Bob Gibbons, our team and for ourselves.

FIG Executive Committee Members



Members of the FIG Executive Committee got together recently in Helsinki and as happens at such an event, they all posed for an official photo. Pictured in the top row, from the left, are Mike Jacki (USA), Bruno Grandi (ITA), Max Bangerter (FIG General Secretary), Jim Barry (AUS), Nicola Hadjiev (BUL), Hans Jurgen Zacharias (FRG), and Zhang Quande (CHN, FIG Vice President). Pictured in the front row, from the left, are Jean Willisegger (SUI, President General Gymnastics Comm.), Siegfried Fischer (BRA), Nicolae Vieru (ROM, FIG Vice President), Jeanne Rinaldi (FRA, President RSG Technical Committee), Frank Edmonds (GBR, FIG Vice President), Helsinki City Councilman Ellen Berger (GDR, President Woman's Technical Comm.), Yuri Titov (URS, FIG President), and Karl-Heinz Zschocke (GDR, President Men's Technical Comm.).

Drive For Five Puts Utes In White House

By Liz Abel
Asst. SID Utah

When the Utah women's gymnastics team undertook its 'Drive For Five in '85' no one dreamed it would end up at the White House. That's exactly what happened, however, two months after the Utes won their fifth-consecutive national championship.

On Monday, June 24, President Reagan met with the Utah group in the Oval Office. Despite being under a great deal of pressure due to the ongoing Beirut hostage crisis, the President was "very gracious and put everyone at ease immediately," said Utah coach Greg Marsden. "He spent much more time with us than I thought he would, particularly in light of the precarious international situation at that time."

(continued on next page)



The five time NCAA champion Utah gymnastics team poses for a picture with President Ronald Reagan in the Oval Office at the White House.



Getting an invitation to the White House—only the third ever extended to a women's national championship team—was primarily the doing of Congressman David Monson (R-Utah) and Senator Orrin Hatch (R-Utah).

"I got the call and invitation to the White House four days before we were scheduled to meet the President," recalled the five-time national coach-of-the-year. "Everyone had left the campus for the summer, so the team was strung out all over the country. In fact, one of the girls was in Europe on vacation. We had to make all of the airline arrangements pretty quickly," added Marsden.

Marsden and the rest of the Utah gymnastics contingent arrived at the nation's capital on the morning of June 23. They spent the entire day at the Smithsonian Institute. Monday brought on a packed schedule. The day began with a private tour of the Capital building and lunch in the Senators' lunch room. After a picture taking session at Senator Hatch's office, the group was whisked off to the Oval Office to meet the President.

A photo session followed, after which the President congratulated the team on its accomplishments and conversed with the group for some time. As the team was preparing to depart, gymnast Tina Hermann piped up and asked the President if he would do her a favor.

"For a moment there was some tension in the room because nobody knew what Tina was going to ask," laughed Marsden. "The President said, 'Sure, I'd like to help you if I can.'"

Hermann then requested that he sign the cast on her leg, which Reagan readily agreed to do.

The rare invitation to the White House made a huge impact on the visitors from Utah. "I don't think any of us realized the full significance of the invitation until we were actually there," said Marsden. "We had to go through a tremendous security process to get to the President. All of the national media was outside the White House, in case something broke in the hostage situation. It suddenly hits you. These are things you've grown up seeing on the news and in the newspapers a million times before, but suddenly you're there—face-to-face with the President," said Marsden. "You couldn't help but get a lump in your throat."

1985 Jr. National Meet

In the July/August issue of **USA Gymnastics** we ran a story on the Junior Olympic Girls Championships held recently in Boca Raton, Florida. The winner of the Senior all-around competition was Michele Maly. During the Junior's competition Robin Richter of the Nebraska School of Gymnastics was the all-around champion with a total score of 73.20.

Her nearest competitor was Amy Ridge one of Bela Karolyi's up and coming stars. She had a total all-around score of 71.40. Finishing in a close third place was home town favorite Kelly Macy of Elite Gymnastics with a 71.35 total.

The following results are how the Junior gymnasts fared in the meet.

JUNIOR OLYMPIC NATIONAL CHAMPIONSHIPS MAY 17-19 1985
JUNIORS

RANKING FOR COMPULSORY & OPTIONAL A A

1	73.20	Robin Richter	Nebraska Sch of Gym
2	71.40	Amy Ridge	Karolyi's
3	71.35	Kelly Macy	Elite Gymnastics
4	71.30	Krisiina Kaulmann	Arena of Artistic Gym
5	71.30	Kristin Franz	Dallas Gymnastics
6	71.15	Robin Carter	Karolyi's
7	71.10	Julissa Gomez	Karolyi's
8	71.05	Tanya Christie	Nebraska Sch of Gym
9	71.05	Tracy Salvino	Southhampton Gym Team
10	71.00	Lorie Fisher	North Jersey Gym
11	70.95	Sheryl Dundas	Capital Gymnastics
12	70.95	Susan Alfieri	La Flaur's Gym Club
13	70.85	Wendy Bruce	Internti Sch of Gym
14	70.80	Jennifer Pryor	Pueblo School of Gym
15	70.75	Lisa Panzironi	Buckeye Gymnastics
16	70.70	Amy Thorne	KIPS
17	70.70	Jenny Sand	Thompson Academy
18	70.65	Nikki Bronner	Southern Tier Gym
19	70.65	Stacy Fowlkes	Desert Devil Gym
20	70.50	Amy Davis	Nebraska Sch of Gym
21	70.45	Jennifer Moff	Seikunas Eastern Acd
22	70.25	Ruth Turner	Kenneth Sch of Gym
23	70.20	Dannia Dale	Gr Amer Gym Express
24	70.15	Nichole Pedicini	Arena of Artistic Gym
25	70.15	Debbie Justus	Great Lakes Gym
26	70.10	Amber Jarrell	Texas Acad of Gym
27	70.00	Allison Barber	St Louis County
28	70.00	Jennifer Ekins	All Amer can Gym
29	69.95	Jennie Treace	Washington Gym Club
30	69.85	Missy Wysong	Gymnats
31	69.60	Holly Joyner	Westchester Gym
32	69.60	Kendra Nogara	Pueblo School of Gym
33	69.60	Allison Bafea	Golden Apples
34	69.45	Nicki Kobrine	Springettes
35	69.40	Tracie Halstead	Cincinnati Gym Acad
36	69.35	Jennifer McMullin	Pantheon Gymnastics
37	69.30	Pam Crawford	Gymnats
38	69.30	Kristie Tuttle	Central Bucks
39	69.25	Joanna Chipokes	Cedar Rapids Gym
40	69.20	Tracy Richard	Bridgeie s Nat Gym
41	69.15	Tracey Teruya	Leeward Gym Center
42	69.10	Wendy Watson	Kelly s Gym Acad
43	69.00	Christina Bryson	Elite Gymnastics
44	69.00	Stephanie Pannick	Genessee Valley Gym
45	68.95	Tricia Fortson	Gymnats
46	68.85	Wendy Redland	National Academy
47	68.85	Tina Fricke	Gam State Gym Acad
48	68.70	Wendy Fraker	Baymeadows Gymnastics
49	68.55	Juliet Bangerter	Desert Devil Gym
50	68.35	LaJuanda Moody	Arena of Artistic Gym
51	68.25	Alisa Musser	Top Gymnastics Club
52	68.00	Carmen Duprles	United Gym Academy
53	67.65	Mindy Kurzinsky	Berks Academy
54	67.65	Gabby Zermoglio	Cypress Academy
55	67.50	J Kawkinson	Gam State Gym Acad
56	67.45	Dana Demo	Gym Training Center
57	67.30	Jodi Alberto	Gym-Cats
58	67.15	Lori Cummings	Dayton Academy
59	66.45	Jennifer Anderson	National Academy
60	52.05	Julia Hall	University Gymnastics
61	51.25	Jill Eagles	Berks Academy

TEAM RANKINGS FOR JUNIORS

Rank	Team/Name		
1	**Region 4**	9	**Region 8**
356.85	Jenny Sand	348.55	L. Moody
	Robin Richter		K. Kaufmann
	Amy Davis		Holly Joyner
	Deenia Dale		Dana Demo
	Tanya Christie		Nikki Bronner
	J. Chipokas		Jodi Alberto
2	**Region 3**	10	**Region 2**
355.30	Amy Ridge	345.85	Jennie Treace
	Kendra Nogare		Tracey Teruya
	Kristin Franz		Wendy Redland
	Sheryl Dundas		J. Hawkinson
	Robin Carter		Tina Fricke
	C. Bryson		J. Anderson
3	**Region 1**		
353.80	Amy Thorne		
	Jennifer Pryor		
	J. McMullin		
	Stacy Fowlkes		
	Jennifer Ekins		
	Juliet Bangerter		
4	**Eastern Region**		
352.95	Wendy Watson		
	Ruth Turner		
	Nicole Pedicini		
	Jennifer Mott		
	Wendy Bruce		
	Allison Balea		
5	**Western Region**		
351.95	G. Zermoglio		
	Kelly Macy		
	Amber Jarrell		
	Julissa Gomez		
	Julia Hall		
	Allison Barber		
6	**Region 8**		
350.45	Missy Wysong		
	Wendy Fraker		
	Tricia Fortson		
	Carmen Duprles		
	Pam Crawford		
	Susan Alfieri		
7	**Region 7**		
350.15	Jill Eagles		
	Kristie Tuttle		
	Tracy Salvino		
	Tracy Richard		
	M. Kurzinsky		
	Lorie Fisher		
8	**Region 6**		
349.35	Lisa Panzironi		
	S. Pannick		
	Alisa Musser		
	Debbie Justus		
	Tracie Halstead		
	Lori Cummings		

GUEST OPINION

The Parent, As Coach

The Struggle Makes It All Worthwhile

By Margie and Greg Weiss

No matter what the sport, no matter what the personalities, coaching your own children is unique, rewarding, sometimes frustrating. As children, it's all fun and games—the future is ahead, there are no pressing issues. As pre-teens, they are still polite, listening, and absorbing. The teens are tough—no doubt about it. Exerting their own personalities, establishing themselves as individuals with ideas to put forth, creates the need for greater understanding from the parent-coach, yet greater rewards as the kids achieve within their own motivation and desire.

We have perhaps had a unique situation from the start. Before our three children could walk, they were already introduced to sports. Watching their dad compete against the Russians and Hungarians at Penn State introduced the children to the world of competition right from the beginning. Genna, now 13, learned to walk on the balance beam. With a gym in the backyard, the kids grew up around top athletes, athletes who we worked with daily, and whose personalities we were in control of as much as their athletics. This, I feel, is the foundation of a good athlete, whether it is your own, or someone else's talented youngster. If you can mold the mind to accept positive criticism, to learn from anyone, to listen, and to watch—these are essential to hurdling the gap that often widens when parent and child are in a coaching situation. All of our athletes are taught that ANYONE can teach them something. ALWAYS listen. Then decide whether the clue is apt. You can "test" for a while, but then trust has to enter.

Caring about the child for the child, not as an athlete alone, has to be utmost. This is often very hard, when the child is talented and is achieving. As an adult, you feel you know what is best for the child at a particular time. But the child balks—can you remove yourself, feel what the child is feeling, and bring these two divergent thoughts together for progress, positive progress?

'The transition to other sports demanded a lot of hard work for the parents—but guidance, encouragement and knowledge all hava to be basad on somathing tha kids reaily believe you have.'

It's often too easy to try to mold the children into what you want them to be. With a gymnasium producing top US athletes for 15 years, it would have been natural to try to get three true MG gymnasts out of our three little ones. At age 6, Genna was already twisting like a top, but didn't seem totally interested in gymnastics. We let her try diving—thank heavens, we did. She is now the national age group champion, and is ranked number 14 among the senior US divers—right behind the Olympians. She is the youngest to be ranked. When she showed an interest in diving, we made sure we applied our gymnastic and psychological knowledge of sport to her sport.

When the next came along, Geremi, this was talent. Speaking as a coach, Geremi had it. A tight body, very flexible, quick. At age six, she could do a full; she actually did a tsukahara alone at six. Aerials and flip flops were easy for her on beam. It was super watching her progress. She was going to be the right build, the right petiteness; and at age seven said, "I want to skate." Coaching skating, like diving is very simular to gymnastics. After four years of it now, Geremi is the up-and-comer on the east coast, with skills of the national champions under her belt already. She performs three triple jumps, double axles and even has a spin named after her, "the Weiss-grip." The gymnastics that both girls continue to do in the gym with specific drills for their own sports, continues to keep them on top in their areas. Genna is performing a triple twisting 1½ somersault off the 10-meter tower as if she had been born doing it. I have no doubt she will be the first woman to do a quad twist—and Geremi will do a quad jump before her career is completed.

The transition to other sports demanded a lot of hard work for the parents—but guidance, gentle pushing, encouragement, and knowledge all have to be based on something the kids really believe that you have. And that's love. It's the basis for coaching any sport, any kid. If the kids have been brought up to give, to love, to live, they will accept coaching gladly. They have to be able to break free and experience in their own time and place, all that you have given them, but they also have to know that you will always be there, for the successes, but also through the failures. That's when they need it most. Do you really love them for themselves, or as athletes only? They know. You can't fool them.

It's an old cliche—but it has to hold true if the child and parent are to find the true rewards of developing a youngster into the best possible individual he or she can be. Certainly, one of the finest hours for Genna and myself was when she won her first national championship. But it was one of the best times, because we knew we had done it together. Had she done it herself, she couldn't have had the opportunity to share what she had achieved. To be recognized by the country is outstanding, but to recognize greatness in yourself and to realize that it was a family success, you can't top that. What's the cliche? "It's not the final hour's reward, but the struggle, that makes it all worthwhile."

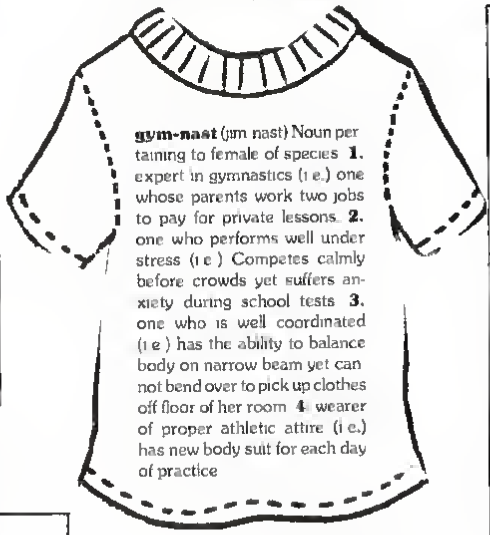
People often ask us if we will be disappointed if Genna, Geremi or Michael "fails" to make the Olympic Teams that could seemingly be in their future. Never. We truly believe our kids are "winners." They dress like winners, they act like winners, they perform like winners. They compete, and are winners every time, in our book. And they know we feel this way. That's the secret!

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- Heal from injuries quickly
- Parents ability to survive long meets
- Accept coaches criticism w/o emotional outbursts

Fee paid by parent

C - PRAYER
Black Letters/Pink Shirt

The Gymnast Prayer

Now as I warm up for this meet,
I pray my competition I can beat.
And if I fail admist the cheers,
I pray I can hold back my tears,
And one more thing success or not,
I pray the creator of the beam be shot!

D - EXCUSE
White Letters/Blue Shirt

I LACK CONFIDENCE
I LACK TALENT
I'M AFRAID OF HEIGHT
I WAS FIRST UP
BARS WEREN'T SET RIGHT
I RIPPED ON BARS
VAULT RUN WAS TOO SHORT
LEOTARD WAS TOO TIGHT
MY STEPS WERE OFF
FLOOR MUSIC TOO LOW
FORGOT LUCKY STUFFED ANIMAL
CROWDS MAKE ME NERVOUS
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CALENDAR

UNITED STATES GYMNASTICS FEDERATION
PROPOSED SCHEDULE OF EVENTS
(Dates & Events subject to change or cancellation)
Updated: July 1, 1985

SEPTEMBER

12-15	USGF National Congress	Salt Lake City, UT
13-14	Junior/Children USA Championships (W)	Salt Lake City, UT
23-Oct 6	**RSG World Championships Training Camp	Colorado Springs CO
26-28	World Championships Team Trials (M/W S)	Minneapolis MN
28-29	7th Int'l Tournament in City of Catane /W)	Catane, Sicily

OCTOBER

10-13	Rhythmic World Championships	Valladolid, Spain
11-14	World Championships Training Camp (M)	Colorado Springs, CO
22-25	World Championships Training Camp (M)	*East Stroudsburg, PA
25-31	FIG Congress	Montreal, Canada
27	*Departure World Championship Team	Montreal, Canada

NOVEMBER

3-10	World Championships (M/W)	Montreal, Canada
4-20	Junior Boys Development Camp	Colorado Springs, CO
17-Dec 1	South African Cup (M/W)	South Africa
19-29	Chunichi Cup (M/W)	Japan
22	Mt Rushmore Cup	Rapid City, SD
30-Dec 9	DTB Pokal Cup/Swiss Cup (M/W)	Germany/ Switzerland

DECEMBER

TBA	*Coca-Cola Invitational Tournament (M/W)	London, England
11-16	International Tournament-Barcelona (W)	Barcelona, Spain
13-15	Brussels International Gymnastics Cup (M/W)	Brussels, Belgium
26-Jan 5	Jr Boys National Testing & Training Camp	Colorado Springs, CO

1986

JANUARY

1-3	Jr Boys Training Camp with Canada	Colorado Springs, CO
4	*USA Jr Boys vs Canada Jr Boys	Colorado Springs CO

FEBRUARY

MARCH

7-8	First Elite Zone Meet (W)	Various Sites (TBA)
*22-23	McDonald's American Cup (M/W)	*Indianapolis, Indiana
*25	International Mixed Pairs (M/W)	TBA
29-30	Second Elite Zone Meet (W)	Various Sites (TBA)

APRIL

TBA	*Champions All (M/W)	London, England
TBA	*TBS Cup (M/W)	Japan
TBA	**Junior Training Camp (Jr Boys)	TBA
10-12	American Classic Nationals (W)	TBA
18-19	NCAA National Championships (W)	TBA
19-20	*Class I State Meet (W)	Various Sites (TBA)
TBA	Rhythmic Championships of the USA	TBA

MAY

3-4	*Class I Regionals (W)	Various Sites (TBA)
16-17	Third Elite Zone Meet (W)	Various Sites (TBA)
TBA	*Brother Cup (R)	Japan
24-25	*East/West Nationals (W)	TBA
29-31	US Classic Nationals (W)	TBA

JUNE

6-8	*Junior Olympic Nationals	TBA
19-22	Championships of the USA (M/W)	TBA
21-23	Junior Olympic Nationals (Jr Boys)	*Atlanta, GA
26-28	Junior Boys Training Camp	*Atlanta, GA

JULY

TBA	National Sports Festival (M/W/R)	Houston, TX

AUGUST

TBA	Grass Roots Development Camp (Jr Boys)	TBA
30-Sept 1	World Cup (M/W)	Bejing, China

SEPTEMBER

*6-7/ 13-14	Pacific Alliance Championships	Hong Kong
TBA	USGF National Congress	TBA

OCTOBER

1-7	Four Continents (R)	Melbourne, Australia
17-19	World Cup (R)	Tokyo, Japan

NOVEMBER

TBA	*Swiss Cup (M/W)	Zurich, Switzerland
TBA	*Chunichi Cup (M/W)	Japan
TBA	*Four Continents (R)	
TBA	Junior Boys Development Camp	TBA

DECEMBER

TBA	*DTB Pokal (M/W)	FRG
TBA	*Coca Cola Int'l Tournament (M/W)	London England
TBA	Pacific Alliance (M/W)	
26	Jr Boys National Testing & Training	TBA

1987

JANUARY

*5	*USA Jr Boys vs Australia Jr Boys	Colorado Springs, CO

FEBRUARY

MARCH

*21-22	*McDonald's American Cup (M/W)	*Indianapolis, IN
TBA	International Mixed Pairs (M/W)	TBA
TBA	**Junior World Cup	TBA
TBA	**Junior Training Camp	TBA

APRIL

TBA	*Champions All (M/W)	London, England
TBA	*TBS Cup (M/W)	Japan
*TBA	*First Elite Zone Meet (W)	TBA
TBA	Rhythmic Championships of the USA	TBA
24-25	NCAA National Championships (W)	TBA
TBA	Rhythmic Championships of the USA	TBA

	MAY	
TBA	*Brother Cup (R)	Japan
*TBA	*Second Elite Zone Meet (W)	TBA
	JUNE	
TBA	*Junior Olympic Boys Nationals	TBA
*TBA	*American Classic Nationals (W)	TBA
*TBA	Third Elite Zone Meet (W)	TBA
	JULY	
7-11	FIG Gymnaestrada	Herning, Denmark
TBA	National Sports Festival (M/W/R)	Raleigh/Durham, NC
1-16	World University Games (M/W)	Zagreb, Yugoslavia
*TBA	*U S Classic Nationals (W)	TBA
	AUGUST	
7-23	Pan American Games (M/W)	Indianapolis, IN
TBA	*Junior Boys Development Camp	TBA
*TBA	*Championships of the USA (M/W)	TBA
	SEPTEMBER	
TBA	USGF Congress	TBA
*TBA	*World Championship Team Trials (M/W)	TBA
	OCTOBER	
TBA	Rhythmic World Championships (R)	Bulgaria
TBA	FIG Congress	
TBA	Artistic World Championships (M/W)	Rotterdam, Holland
	NOVEMBER	
TBA	*Swiss Cup (M/W)	Zurich, Switzerland
TBA	*DTB Pokal (M/W)	FRG
TBA	*Chunichi Cup (M/W)	Japan
TBA	*Junior Boys Development Camp	TBA
	DECEMBER	
TBA	*Jr Boys National Testing & Training	TBA
	1988	
	JANUARY	
TBA	**USA Jr Boys vs China Jr Boys	TBA
*TBA	*First Elite Zone Meet (W)	TBA
	FEBRUARY	
*TBA	*Second Elite Zone Meet (W)	TBA
*TBA	*American Classic Nationals (W)	TBA
	MARCH	
*19-20	McDonald's American Cup (M/W)	*Indianapolis, IN



420 Girls Compete In YMCA Championships

Approximately 420 girls from 22 states, representing 66 YMCAs, participated in the 1985 Championships and Festival June 12-15 in Sarasota, Florida.

DEVELOPMENT MEET

Competition kicked off Thursday at two sites. The new Sudakoff Gymnastic Center at the YMCA hosted the Development Meet. Due to the large number of entries (240) six preliminary sessions were scheduled, covering all day Thursday and Friday. All the all-around and the top ten in each even competed in a third day finals.

INDIVIDUAL EVENTS

VAULT

1	Nikki Gardner		8 50
	Lakeland YMCA		8 60
			17 10
2	Becky Zimmerman		8 65
	Defiance YMCA		8 25
	Defiance OH		16 90
3	Monique Williams		8 30
	Sarasota YMCA		8 45
	Sarasota, FL		16 75

BARS

1	Wendi Albro		8 65
	Bremerton YMCA		8 30
	Bremerton WA		16 95
2	Nikki Gardner		8 40
	Lakeland YMCA		8 35
	Lakeland, FL		16 75
3	Nichole Cimato		8 25
	Greater Hollywood YMCA		8 25
	Hollywood FL		16 50

BEAM

1.	Nikki Gardner		8 15
	Lakeland YMCA		8 50
	Lakeland FL		16 15
2.	Becky Zimmerman		7 80
	Defiance YMCA		8 00
	Defiance OH		15 80
3.	Elaine Borland		8 35
	Definance YMCA		7 50
	Defiance OH		15 85

FLOOR

1	Vickie Hughes		8 70
	Greater Orange YMCA		8 30
	Middletown NY		17 00
2.	Kelly Manion		8 50
	Mission Valley YMCA		8 40
	San Diego, CA		16 90
3.	Nikki Gardner		8 45
	Lakeland YMCA		8 05
	Lakeland FL		16 50

CHAMPIONSHIP MEET

Thirty YMCAs entered 181 gymnasts in the championship events. The Team Championships went to the wire with defending champion Mission Valley YMCA, San Diego barely edging Macomb County YMCA, Mt. Clemens, Michigan for the title.

Team Totals

Mission Valley YMCA—San Diego, CA	208 10
Macomb County YMCA—Mt. Clemens, MI	207 80
Sarasota YMCA—Sarasota, FL	202 30
Danvers YMCA—Danvers, MA	201 05
Albany YMCA—Albany, GA	199 80
Northeast YMCA—Los Angeles, CA	199 40
Madison YMCA—Madison, NJ	198 05
Kalamazoo YMCA—Kalamazoo, MI	198 00
Southlake YMCA—Crown Point, IN	198 25
Neenah-Menasha YMCA—Neenah, WI	197 65
Lakeland YMCA—Lakeland, FL	197 05
Redlands YMCA—Redlands, CA	195 55
Franklin YMCA—Franklin, VA	191 65
Green Bay YMCA—Green Bay, WI	187 95

INDIVIDUAL EVENTS

Scores were averaged from the first two rounds. This accounted for one-half the final score. The final round score accounted for the other half.

FINALS

Vault

1.	Stacey Herris		8 45	
	Mission Valley YMCA		8 55	
	San Diego CA		9 475	+ 9 25
				18 725
2.	Alicia Santana		8 15	
	Mission Valley YMCA		8 15	
	San Diego, CA		9 15	+ 9 15
				18 30
3	Betsy Anderson		8 95	
	Danvers YMCA		8 05	
	Danvers MA		9 00	+ 9 15
				18 15

Bars

1	Mindy Bailey	8 80	
	Mission Valley YMCA	9 00	
	San Diego CA	8 95	+ 9 00
			17 95
2.	Heidi Wendschneider	8 40	
	Neenah-Menasha YMCA	8 95	
	Neenah WI	8 875	+ 9 20
			17 875
3.	Jennifer Dube	8 60	
	Macomb YMCA	8 60	
	Mt. Clemens MI	8 70	+ 9 00
			17 70

Beam

1	Lisa Grieco	8 80	
	Sarasota YMCA	9 19	
	Sarasota, FL	8 675	+ 8 70
			17 575
2.	Betsy Anderson	8 40	
	Danvers YMCA	8 40	
	Danvers, MA	8 40	+ 8 75
			17 15
3.	Jennifer Dube	8 60	
	Macomb YMCA	8 05	
	Mt. Clemens, MI	8 425	+ 8 7
			17 125
4.	Lori Peltier	8 55	
	Macomb YMCA	8 70	
	Mt. Clemens MI	8 625	+ 8 45
			17 075

Floor

1	Lisa Grieco	8 45	
	Sarasota YMCA	9 80	
	Sarasota FL	9 475	+ 8 40
			18 875
2	Stacey Harris	8 75	
	Mission Valley YMCA	8 60	
	San Diego CA	8 675	+ 8 80
			17 475
3	Alicia Santana	8 80	
	Mission Valley YMCA	8 70	
	San Diego CA	8 60	+ 8 70
			17 30
4	Heidi Wendschneider	8 80	
	Neenah-Menasha YMCA	8 30	
	Neenah WI	8 45	+ 8 60
			17 05
5.	Tiffanie Giacobone	8 55	
	Macomb YMCA	8 45	
	Mt. Clemens, MI	8 50	+ 8 55
			17 05

DEVELOPMENT MEET — AWARD WINNERS All-Around

		Vault	Bars	Beam	Floor	All-Around
1	Nikki Gardner	8 80	8 40	8 15	8 45	33 50
	Lakeland YMCA	8 60	8 35	8 00	8 05	33 00
	Lakeland FL	17 10	16 75	16 15	16 50	66 80
2	Vickie Hughes	8 25	8 40	7 80	8 70	33 15
	Greater Orange YMCA	8 30	7 50	7 70	8 30	31 60
	Middletown, NY	16 55	15 90	15 50	17 00	64 95
3	Becky Zimmerman	8 65	8 25	7 90	8 30	33 10
	Defiance YMCA	8 25	7 70	8 00	7 05	31 00
	Defiance OH	16 90	15 95	15 90	15 35	64 10
4	Jill Faulls	8 45	7 70	7 80	8 65	32 60
	Greater Orange YMCA	8 25	8 00	7 25	7 95	31 35
	Middletown NY	16 70	15 70	15 05	16 60	63 95
5	Nichole Cimato	8 10	8 25	8 15	7 25	31 75
	Greater Hollywood YMCA	8 15	8 25	7 40	7 75	31 55
	Hollywood FL	16 25	16 50	15 55	15 00	63 30

CHAMPIONSHIP MEET — AWARD WINNERS All-Around

		Vault	Bars	Beam	Floor	All-Around
1	Lisa Grieco	9 25	9 15	8 60	9 45	36 45
	Sarasota YMCA	8 70	8 50	8 15	9 50	35 85
	Sarasota FL	17 95	17 65	17 75	18 95	72 30
2	Lori Peltier	9 10	8 80	8 55	8 55	35 00
	Macomb YMCA	8 00	8 70	8 70	8 15	34 55
	Mt. Clemens, MI	*18 10*	*17 50*	*17 25*	*16 70*	*69 55*
3	*Stacey Harris*	*9 40*	*8 50*	*8 00*	*8 75*	*34 65*
	Mission Valley YMCA	*9 55*	*8 50*	*7 90*	*8 60*	*34 55*
	San Diego CA	18 95	17 00	15 90	17 35	69 20
4	Heidi Wandschneider	9 00	8 40	7 30	8 90	33 30
	Neenah-Menasha YMCA	9 05	8 95	8 95	8 30	35 25
	Neenah WI	18 05	17 35	16 25	16 90	68 55
5	Stacey Bridges	8 45	8 80	8 40	8 40	34 15
	Albany YMCA	9 20	8 60	7 60	8 80	33 60
	Albany GA	17 65	17 70	16 20	16 90	68 45

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